RECITAL AND ENSEMBLE PROGRAMS

1983–84 Season

University of Toronto
FACULTY OF MUSIC

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1983/84 Recital and ensemble tapes

DATE	TAPE NO.	
Oct.6	2044	Lotfi Mansouri (COC)
Oct. 13	2045	John Arpin
Nov.3	2053	Student composers: Gray, Dion, Eatock, R. Smith
Nov.10	Cass 1002-03	Alexander Goehr, visiting composer
Nov.17	2056	Stravinsky L'histoire/Philip Headlam
Nov.24	2059	Student composers: Burge, Daniel, Case
Dec.5	Cass 1007	Percussion Ensemble: Varèse Ionisation, Chavez Toccata, Reich Drumming, Cage First construction in metal
Jan.12	Cass 1008	Ann Schein lecture
Jan.19	Cass 1009	Gregory Butler lecture: Music of Harry Somers
Jan.26	Cass 1010	Pierre-Henri Xuereb: Brahms Sonata op.120 no.2, E flat, Hindemith Sonata (1937) viola solo, Shostakovich Sonata op.147
Feb. 2	Cass 1011	Tom Plaunt lecture: Ives Concord Sonata
Feb. 9	Cass 1012	Student composers: L. Paul, Kerwin, Eatock
Feb. 23	Cass 1013	Percussion Ensemble: Reich Drumming, Rolfe Quartet, Rzewski Les moutons de Panurge, Harrison Concerto, violin, percussion
March 1	Cass 1014	Student ensembles: Badings Wind quintet no.2, Jadassohn Serenade, winds, op.104C, Raff Sinfonietta, winds, op.188, Prokofiev Sonata, 2 violins, op. 56
March 8	Cass 1015	Orford Quartet
March 22	Cass 1021	Collegium musicum/Bodle: Telemann, J-B. Loeillet, Vitali, Bach
March 29	Cass 1022	Student ensembles: Brahms Piano trio no.1, Chopin Rondo op.73, Barber Summer music

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KAREN EPP, Organ

From the studio of Douglas Bodle

Christ Church, Deer Park (St. Clair/Avenue Rd.)

Thursday, September 8, 1983

8:15 p.m.

PROGRAM

Ciacona in f minor	Johann Pachelbel
Herr Jesu Christ, dich zu uns wend, BWV 655	Johann Sebastian Bach
Prelude and Fugue in C	Johann Sebastian Bach

INTERMISSION

Chorale No. 1	César Franck
Variations on a theme by Clément Jannequin	Jehan Alain
Introduction, Pastorale and Toccata (1983)	Talivaldis Kenins

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Recital by

JEAN DESCHÊNES, Flute
Elizabeth Keenan, Harpsichord
Marjorie Tanaka, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 13, 1983
8:15 p.m.

PROGRAM

C.P.E. Bach

Sonata in D Major, W. 83
Allegro Un Poco-Largo-Allegro

Carl Reinecke

Sonata "Undine", Op. 167
Allegro-Intermezzo: Allegro Vivace-
Andante Tranquillo-Finale Allegro Molto

INTERMISSION

Jules Demersseman
(1833-1866)

Sixième Solo de Concert
Maestoso Marziale-Allegretto Poco Lento
Final Saltarelle; Allegro Vivace

André Jolivet

Sonate
Fluide-Grave-Violent

Jean Deschênes received his B.Mus. degree from the University of Montreal in 1981. His teachers have included Louise Courville, Liselyn Adams and Robert Aitken. He is currently studying with Mr. Aitken.

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RECITAL

by

LUIS ALEJANDRO SARDA, Violoncello
From the Studio of Robert Dodson

Sue Shin, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 16, 1983

PROGRAM

Suite No. I — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet 2
- Gigue

Suite populaire Espagnole — Manuel de Falla
- El Pano Moruno
- Nana
- Cancion
- Polo
- Asturiana
- Jota

INTERMISSION

Sonata in G minor, Op. 5, No. 2 — Ludwig van Beethoven
- Adagio sostenuto ed espressivo
- Allegro molto piu tosto presto
- Rondo; Allegro

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RECITAL

by

CAROL FRASER, violin
From the studio of Leo Wigdorchik

Anne Fraser, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 16, 1983
8:15 pm

PROGRAM

Partita No. 1 in B minor, BWV 1002 — Johann Sebastian Bach
- Allemanda
- Double
- Corrente
- Double

Scottish Fantasy, Op. 46 — Max Bruch
- Grave
- Allegro
- Andante Sostenuto
- Allegro guerriero

INTERMISSION

Five Melodies, Op. 35bis — Serge Prokofiev

Sonate — Claude Debussy
- Allegro vivo
- Intermède Fantasque et léger
- Finale très animé

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RECITAL

by

TIM CUNNINGHAM, trombone
From the Studio of Gordon Sweeney

George Brough and Janet Benedict, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 20, 1983
8:15 pm

PROGRAM

Morning Ballad (1982) — Robert C. Benedict

Concertino d'Hiver (1953) — Darius Milhaud
Animé
Trés Modére
Animé

Sonata for Trombone and Piano (1966) — John Davison

Northern Dance (1969) — Charles Hill

INTERMISSION

Fantasy for Trombone (1969) — Malcolm Arnold

Sonatina for Trombone and Piano (1954) — Kazimierz Serocki
Allegro
Andante Molto Sostenuto
Allegro Vivace

Four Movements for Five Brass (1957) — Collier Jones
I. Introduction and March
II. Pretensions
III. Waltz
IV. Finale Allegro

Quintet for Brass (1981) — Robert C. Benedict

Rita Arendz, French Horn
Mary Evered, Trumpet
Frances Harvey, Trumpet and Piccolo Trumpet
Mike McCawley, Tuba

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MASTER OF MUSIC IN PERFORMANCE

Recital by

JAMES PIORKOWSKI, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 22, 1983
8:15 p.m.

PROGRAM

Pavana Bray The Woods So Wild	William Byrd (1543-1623)
Lute Suite in E major (BWV 100ba) Prelude-Loure Gavotte en Rondeau Minuett I & II-Bourrée-Gigue	J.S. Bach (1685-1750)

INTERMISSION

Sonata for Guitar Prelude-Scherzo Hommage to Django-Finale	Harry Somers (b 1925)
Allegro Moderato in A major	Anton Diabelli (1781-1858)
Tres Apuntes I. De el Homenaje a Falla II. De un Fragmento Instrumental III. Sobre un Canto de Bulgaria Elogio de la Danza Danza Caracteristica	Leo Brouwer (b 1939)

James Piorkowski has studied Guitar with Eli Kassner since 1979. He completed his B.A. in music from the State University College at Buffalo in 1978, where he received the Peter Yates Award for outstanding music student. He is currently a member of the Buffalo Guitar Quartet, an ensemble that has performed in Carnegie Recital Hall, and has performed at the International Guitar Festival this year in Quebec City. They are currently recording their first album for the Musical Heritage Society.

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RECITAL

by

SUZANNE TAKAHASHI, flute
From the Studio of Douglas Stewart

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 23, 1983
5:15 pm

PROGRAM

Sonata in A minor for solo flute — Carl Philipp Emanuel Bach
- Allegro
- Poco Adagio
- Allegro

Sonata "Undine" — Carl Reinecke
- Allegro
- Intermezzo - Allegretto Vivace
- Andante tranquillo
- Finale

INTERMISSION

Joueurs de Flûte — Albert Roussel
- Pan
- Tityre
- Krishna
- M. de la Péjaudie

Concerto — Jean Rivier
- Allegro Moderato
- Lento sensible
- Molto Vivace

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Recital by

ALISON MELVILLE, Recorder
Charlotte Nediger, Harpsichord, Richard Kolb, Lute & Theorbo
Alison MacKay, Viola da gamba, Jean Lamon & Jaak Liivoja-Lorius, Baroque Violins
Ivars Taurins, Baroque Viola, Christina Mahler, Baroque Cello

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 23, 1983
8:15 p.m.

PROGRAM

Sinfonia op. 1 no. 4, "Geloso" (1629)	Bartolomeo Montalbano (c.1600-1651)
Ung Gay Bergier	Thomas Crequillon (c.1490-1557)
Diminutions on "Ung Gay Bergier"	Richardo Rogniono (d.1619)
Canzona secunda Canzona decimanona, detta la Capriola	Girolamo Frescobaldi (1583-1643)
"La Follia"	P.B. Bellinzani (1690-1757)
Eleven Steps for tenor recorder solo (1977)	Anthony Genge
Suite voor Altblokfluit en Clavecimbel (1963) Allemande-Courante-Sarabande- Gavotte/Musette/Gavotte-Gigue	Antoon Maessen

INTERMISSION

Methodical Sonata in G minor, op. XIII (1732) Andante-Allegro-Tempo Giusto-Vivace-Allegro	G.P. Telemann (1681-1767)
Concerto per Flautino in C major, F.6, No.4 (Allegro)-Largo-Allegro molto	Antonio Vivaldi (1678-1741)

Alison Melville completed her B.Mus. at the University of Toronto in 1977. She has since studied at the Schola Cantorum Basiliensis. Her major teachers were Hugh Orr, Jeanette van Wingerden and Stephen Preston. She is the recipient of two Canada Council Arts Awards and has performed in England, Iceland, continental Europe and Canada. She is currently studying with Hugh Orr.

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RECITAL

by

LENARD WHITING, tenor
From the Studio of Mme. Irene Jessner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 26, 1983
8:15 pm

PROGRAM

Recit: Thy rebuke hath broken his heart (Messiah) — George Frideric Handel
Aria : Behold, and see if there be any sorrow

Recit: He was cut off out of the land of the living
Aria : But thou didst not leave his soul in Hell

An die Musik — Franz Peter Schubert
Du Bist die Ruh
Lachen und Weinen
Nacht und Träume

Le charme — Ernest Chausson
Le collibri
Les papillons

Accompanied by Kerrington Skinner, piano

Cantata 189 - Meine Seele Rühmt Und Preist — Johann Sebastian Bach
1. Aria : Meine Seele, rühmt und preist
2. Recit: Denn seh' ich mich und such mein Leben
3. Aria : Gott hat sich hoch gesetzet
4. Recit: O was vorgrosse Dinge
5. Aria : Deine Gute, dein Erbarmen

Angelo Calcafuoco: violin; Scott Patterson: flute
Leslie Young: oboe; Slobodan Mast: cello; Kent Biggar: continuo

INTERMISSION

On Wenlock Edge — R. Vaughn Williams
1. On Wenlock Edge
2. From Far, From Eve and Morning
3. Is My Team Ploughing
4. Oh, When I Was In Love with You
5. Bredon Hill
6. Clun

Angelo Calcafuoco: Violin I; David Visentin: Violin II
David Wadley: viola; Elaine Thompson, cello; Brian Finley, piano

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RECITAL

by

CHERYL CARRUTHERS, piano
From the Studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, SEPTEMBER 28, 1983
5:15 pm

PROGRAM

Chromatische Fantasie und Fuge, BWV 903 — Johann Sebastian Bach

Sonata No. 30 in E major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo
- Prestissimo
- Andante molto cantabile ed espressivo

INTERMISSION

Trois Pièces pour la Legénde dorée (1956) — Clermont Pépin
- Prélude
- Interlude
- Toccate

Ballade in Ab major, Op. 47 — Frédéric Chopin

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RECITAL

by

CLAUDIO VENA, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 29, 1983
8:15 pm

PROGRAM

Arioso, BWV 1056 — Johann Sebastion Bach
(Arranged by Merle J. Isaac)

Märchenbilder, Op. 113 — Robert Schumann
- Nicht Schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem ausdruck

Lachrymae, Op. 48 — Benjamin Britten
- Lento
- Allegretto Molto Comodo
- Animato
- Tranquillo
- Allegro Con Moto
- Largamente
- Appassionato
- Alla Valse Moderato
- Allegro Marcia
- Lento
- L'Istesso Tempo

INTERMISSION

Après un Rêve — Gabriel Fauré

Viola da Gamba Sonata No. 1 in G Major, BWV 1027 — Johann Sebastion Bach
- Adagio
- Allegro Ma Non Tanto
- Andante
- Allegro Moderato

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THIRD YEAR LICENTIATE DIPLOMA

Recital by

PEGGY WONG, piano
From the Studio of Andrew Markow

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 30, 1983
8:15 pm

PROGRAM

Toccata and Fugue in E minor — Johann Sebastian Bach

Sonata in A minor, K. 310 — Wolfgang Amadeus Mozart
- Allegro Maestoso
- Andante Cantabile con Espressione
- Presto

Etude in E major, Op. 10, No. 3 — Frédéric Chopin

Ballade in G minor, Op. 23 — Frédéric Chopin

INTERMISSION

Sonata No. 3 in F major, Op. 46 — Dmitri Kabalevsky
- Allegro con moto
- Andante cantabile
- Allegro fiocoso

Toccata — Aram Khachaturian

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Recital by

MARC WIDNER, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 6, 1983
8:15 p.m.

PROGRAM

Canteyodjaya — Olivier Messian

Sonata Opus 10 No. 1 — Beethoven

- Allegro molto e con brio
- Adagio molto
- Prestissimo

Sonata Opus 10 No. 3 — Beethoven

- Presto
- Largo e mesto
- Menuetto allegro
- Rondo allegro

INTERMISSION

Piano Fantasy in three movements (composed in 1982) — Tim Brady

Variations on a Theme of Corelli Opus No. 42 — Rachmaninov

Marc Widner completed his Mus.Bac. at the University of Toronto in 1979. His major teachers were Boris Berlin, William Aide and Greta Kraus. He is currently studying with Boris Lysenko.

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RECITAL

by

CONSTANCE LOUISE NOVIS, soprano
From the Studio of Jean Marie Scott

Paul Coates, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, OCTOBER 11, 1983
8:15 pm

PROGRAM

Away to Twiver (The famous history of Friar Bacon c. 1600) — Peter Warlock
Roister Doister (Ralph Roister Doister, 1550)
Fair and True (Melancholic Humours, 1600)
Jillian of Berry (The Knight of the burning Pestle, 1610)

Ach, ich liebte (Die Entführung aus dem Serail) — Wolfgang Amadeus Mozart

Seitdem dein' Aug in meines schaute — Richard Strauss
Ständchen
Das Geheimnis
Barcarolle

INTERMISSION

Chants d'Auvergne (Series I) — Joseph Cantaloube
La Pastouro als camps
Baïlero
Trois Bourrés: L'aïo de rotso
Ound onoren gorda?
Obal din lou Limouzi

Lucie Batteke, flute; John C. Miles, oboe; Margaret Isaacs, clarinet

Blake Songs — Ralph Vaughan Williams
Infant Joy
A Poison Tree
The Piper
The Lamb
The Shepherd
Ah! Sunflower
The Divine Image

Ebben, n'e andro lontana (La Wally) — Alfredo Catalani

THURSDAY AFTERNOON SERIES OCTOBER 20, 1983
WALTER HALL, 2:10 PM

edward johnson building faculty of music university of toronto

RECITAL BY

DEBRA PARKER, soprano

JAMES MANSON, piano

PROGRAM

Music for a while The Blessed Virgin's Expostulation	Henry Purcell (1658-1695)
Aufträge Schneeglöckchen Schöne Wiege Frühlingsnacht	Robert Schumann (1810-1856)
Die Spröde Die Bekehrte Elfenlied	Hugo Wolf (1860-1903)
Fiançailles pour Rire La dame d'André Dans l'herbe Il vole Violon Fleurs	Francis Poulenc (1899-1963)
from Kinderlieder Mailied Die Maske des Bösen Wer ist zu Hause Patriotisches Lied	R. Murray Schafer b. 1933-
Selections from Thirteen Limericks	Wallace Berry b. 1928-

BIOGRAPHIES

DEBRA PARKER was born in Sanford, Manitoba and began her formal studies at the University of British Columbia under the direction of Donald Brown. Upon graduation in 1982, she received a Canada Council Grant to attend the Juilliard School in New York as a student of Daniel Ferro and is currently working towards a Master's degree there.

Miss Parker has distinguished herself in Canada by winning several of its most respected competitions. In 1980, she won the National Finals of Canadian Music Festivals in Toronto and in 1981 was a winner at the Canadian Music Competition in Quebec City. In 1983, she returned to Quebec City to win the C.B.C. Talent Festival and in the same week went on to win the Eckhardt-Grammaté Competition in Brandon. Miss Parker has been a frequent soloist on C.B.C. radio and has performed with many of Canada's leading conductors including John Eliott Gardiner, James Fankhauser, Jon Washburn and Raffi Armenian. She continues to divide her time between her studies at Juilliard and her active performing career in Canada.

Born in Kitchener, Ontario, pianist JAMES MANSON graduated in 1982 from the University of British Columbia as a student of Robert Silverman. He was subsequently awarded a Canada Council Grant to attend the Juilliard School in New York City where he is currently studying with Sascha Gorodnitzki and Janina Fialkowska.

Mr. Manson has performed extensively throughout North America and in 1976 he toured Czechoslovakia as the pianist in the Hoebig Trio. More recently, he won the 1983 Canadian Women's Club of New York Competition for piano and played Schubert's "Wanderer" Fantasy at New York's Lincoln Center in a specially choreographed production featuring the Juilliard Ballet. Mr. Manson has frequently been heard on C.B.C. radio both as soloist and in chamber music recitals.

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

NOVEMBER 3, 1983

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RECITAL OF COMPOSITIONS BY STUDENT COMPOSERS

PROGRAM

JTA — JAMES GRAY

William Brennan, percussion
Mark Duggan, percussion
John Thompson, percussion
Trevor Tureski, percussion

Auxine — DENIS DION

Robert Carroll, guitar

Three Pieces for Oboe — COLIN EATOCK

Peter Voisey, oboe

String Trio — RONALD SMITH

Carol Fujino, violin
Jayne Maddison, viola
Peggy Lee, violoncello

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RECITAL

by

REGINALD MILLER, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 8, 1983
8:15 p.m.

PROGRAM

Sonata in C, Hob. 50 — Joseph Haydn
- Allegro
- Adagio
- Allegro molto

Sonata in F minor, Op. 57 "Appassionata" — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

INTERMISSION

Sonatina (1943) — Robert Fleming
- Lyrically and freely
- Quickly and with spirit

Carnaval, Op. 9 — Robert Schumann
- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Papillons
- A.S.C.H.-S.C.H.A. (Lettres dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse allemande
- Paganini
- Avev
- Promenade
- Pause
- Marche des "Davidsbündler" contre les Philistins

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM NOVEMBER 17, 1983

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L'HISTOIRE DU SOLDAT

by IGOR STRAVINSKY

Text by C.F. Ramuz

English Translation by Michael Flanders and Kitty Black

Part I

The Soldier's March

- Scene I
- Scene II
- Scene III

Part II

- The Soldier's March
- Royal March
- Le Petit Concert
- Three Dances: Tango
  - Waltz
  - Ragtime
- The Devil's Dance
- The Little Chorale
- The Devil's Song
- The Great Chorale
- The Triumphal March of the Devil

PERSONNEL

Violin:	Marie Bérard	The Narrator:	Tim Cruickshank
Double Bass:	Peter Jones	The Soldier:	James Leatch
Clarinet:	Marc Becker	The Devil:	Jim Gardiner
Bassoon:	Don Shore		
Trumpet:	Geoff Thompson	Conductor:	Philip Headlam
Trombone	Greg Farrugia		
Percussion:	Trevor Tureski		

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RECITAL

by

MARK De ANGELIS, piano
From the Studio of Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 18, 1983
5:15 p.m.

PROGRAM

Toccata in E minor, BWV 914 — Johann Sebastian Bach

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven
Presto
Largo e mesto
Menuet: allegro
Allegro

INTERMISSION

Intermezzo, Op. 117, No. 1 — Johannes Brahms
Intermezzo, Op. 117, No. 2

Deux Etudes de Sonorité (1955) — François Morel

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RECITAL
by

JAY LAMBIE, tenor
From the Studio of Irene Jessner

Catharine Green, piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 18, 1983
8:15 pm

PROGRAM

Come all ye songsters		Henry Purcell
Music for a while		
Sylvia, now your scorn		
Cease, O my sad soul		
Hark! The ech'ing air		
An Chloe	K.524	Wolfgang Amadeus Mozart
Ridente la calma	K.152 (210a)	
Dans un bois	K.308 (295b)	
Abendempfindung	K.523	
Das Veilchen	K.476	
Cantares de mi tierra		Julia Osma
Mas cerca de mi te siento		
Sueñe o vele no hay respiro		
Que es matarme confieso el olvidarme		
Ay, del ay!		
Nell		Gabriel Fauré
En prière		
Sylvie		
Clair de lune		
Chanson d'amour		
Morgen		Richard Strauss
Die Nacht		
Wozu noch Mädchen		
Freundliche Vision		
All' mein Gedanken		
Five Lyrics of the T'ang Dynasty (1947)		John Beckwith
The Staircase of Jade		
The Limpid River		
The Inlaid Harp		
On a Rainy Night		
Parting at a Wine-Shop		

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RECITAL

by

SHEILA SMYTH, viola
From the Studio of Kent Teeple

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 21, 1983
5:15 pm

PROGRAM

Ciaccona in C minor — Tommaso Antonio Vitali
(Arranged by Louis Bailly)

Viola Concerto — William Walton
Andante comodo

INTERMISSION

Sonata in F minor, Op. 120, No. 1 — Johannes Brahms
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

GEOFFREY TEMPLE LEADER, French Horn

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 22, 1983
8:15 p.m.

PROGRAM

The Everlasting Voices, for Horn in F and Tape (1981) — Ka Nin Chan

Quintett für Horn, Violine, zwei Violen und Bass, K.407 — W.A. Mozart

1. Allegro
2. Andante
3. Rondo: Allegro

David Visentin-Violin
Jayne Maddison, Rifat Qureshi-Violas
Janet Kuschak-Violoncello

INTERMISSION

Conzertstück F-dur op. 86 für 4 Hörner und groBes Orchester — Robert Schumann

1. Lebhaft
2. Romanze: Ziemlich langsam, doch nicht schleppend
3. Sehr lebhaft

James Sommerville, Anne Marie Monaco
Duncan Shaw, Anne Bonnycastle, Horns

Geoffrey Leader completed his Bachelor of Music (Performance) at the University of Toronto, where his major teacher was John Simonelli. He was a member of the Canadian Chamber Orchestra in 1977, and has also performed with the Vancouver and Toronto Symphonies, as well as the Canadian Opera Company and the National Ballet. He is currently studying with Frederick Rizner.

Orchestra

1st Violins

David Visentin*
Jayne Maddison
Anders Norberg
Carol Lynn Fujino
Anya Aide
Marie Flexer
Susan Cosco
Laurel Mascarenhas
Nancy Lokan

2nd Violins

Lise Boutin*
Peter Visentin
Sarah Newham
Nicole Zarry
Nancy Borusiewich

Violas

Linda Umbrico*
Rifat Qureshi
Fiona Walsh
Marie-Claude Brunet

Cellos

Janet Kuschak*
Sandra Wells
Wendy Tummon
Suzanne Roemmele

Bass

Peter Jones*
Paul Rogers
Paul Langley

Oboes

John Miles*
Peter Voisey

Flutes

Alison McTavish*
Carol Stebbings

Piccolo

Jeannette Hirasawa

Clarinets

Katherine Carleton*
Connie Gitlin

Bassoons

Peter Lutek*
Carol Ann Turton

Trumpets

Geoffrey Thompson*
James Gardiner

Horns

Janet Parker*
Neil Spaulding

Trombones

Greg Farrugia*
Richard Chisholm
Ron Partch

Timpani

Michael Bakan

Conductor - Claude Lapalme
Concertmaster - David Visentin
* - denotes principal

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM NOVEMBER 24, 1983

edward johnson building faculty of music university of toronto

RECITAL OF COMPOSITIONS BY STUDENT COMPOSERS

PROGRAM

Three Anthems (a cappella chorus) — JOHN BURGE

1. Our Hearts Rejoice
2. Arise
3. In the New Land

Philip Headlam, conductor

Excursions — OMAR DANIEL

Rachel Gauk, guitar
Omar Daniel, piano

String Quintet — MARIA CASE

Marc Sabat, violin
Carol Fujino, violin
John Craig, viola
Peggy Lee, violoncello
Simon Jutras, double bass

Paul Ziolo, conductor

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

MEL BRAUN, baritone
From the Studio of Patricia Kern

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 25, 1983
5:15 pm

PROGRAM

Veni Sancte Spiritus — LODOVICO VIADANA (1602)
Hunc Preclarum Diem
O Gloriosa Domina

La Musette (Cantate à une voix) — JEAN PHILIPPE RAMEAU
Brahm Goldhamer, harpsichord
Steven Melemis, cello

Liebesbotschaft (Rellstab) — FRANZ SCHUBERT
Ständchen (Rellstab)
Der Doppelgänger (Heine)
Abschied (Rellstab)

INTERMISSION

House of Life (D.G. Rosetti) — R. VAUGHAN WILLIAMS
1. Love - Sight
2. Silent Noon
3. Love's Minstrels
4. Heart's Haven
5. Death In Love
6. Love's Last Gift

Three Songs (John Coulter) (1946-54) — ROBERT FLEMING
1. Summer Song
2. Grave In a Quiet Glen
3. Song for June

Eloré Lo (Anon. XVII Century) — PETER WARLOCK
Away To Twiver (from "The Famous History of Friar Bacon" 16th Century)

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by

TREVOR TURESKI, percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 29, 1983
5:15 pm

PROGRAM

Nr. 9 Zyklus (1960) — KARLHEINZ STOCKHAUSEN

Piano Phase (1969) — STEVE REICH

Michael Bakan, marimba

Heptade pour Trompette et Percussion (1971) — ANDRÉ JOLIVET
- Allegro
- Vivo
- Cantante
- Veemente
- Maestoso
- Vivo e ritmico
- Sempre stringendo

Geoff Thompson, trumpet

INTERMISSION

L'Histoire du Soldat — IGOR STRAVINSKY
- Soldier's March
- Music to Scene I
- Royal March
- Le Petit Concert
- Three Dances
- Devils Dance
- Grand Chorale
- Triumphal March of the Devil

Marie Bérard, violin; Peter Jones, bass
Marc Becker, clarinet; Don Shore, bassoon
Geoff Thompson, trumpet; Greg Farrugia, trombone
Trevor Tureski, percussion
Philip Headlam, conductor

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MASUMI MUNEHIRO, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 30, 1983
8:15 pm

PROGRAM

Sonata in D minor, L414 — DOMENICO SCARLATTI
Sonata in E major, L375

Sonata in E flat major, Op. 81a (Les Adieux) — LUDWIG VAN BEETHOVEN
Adagio - Allegro
Andante espressivo
Vivacissimamente

Pour le piano — CLAUDE DEBUSSY
Prélude
Sarabande
Toccata

INTERMISSION

Piano Concerto No. 1 in G minor, Op. 25 — FELIX MENDELSSOHN
Molto allegro con fuoco
Andante
Presto - Molto allegro e vivace
Claude Lapalme, conductor

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM DECEMBER 1, 1983

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC CONCERT

PROGRAM

Dance	JOHN STEVENS
Ave Verum	W. A. MOZART Arr. DAVID SABOURIN
Prelude and Fugue in G minor	J. S. BACH Arr. DAVID SABOURIN
Ave Maria	JACOB AREADELT Arr. JAMES SELF
Fantasie in C	J. S. BACH Arr. DAVID SABOURIN
Washington Post	J. P. SOUSA Arr. DAVID SABOURIN
Hallelujah Chorus	G. F. HANDEL Arr. DAVID SABOURIN
Christmas carols	
Bare Necessities	Arr. CLAUDE ENGLI

Euphoniums: Dave Reid, Bill Way, Julie Tomljenovic
Tubas: Bruce Alcock, Robert Dyk, Michael McCauley, Michael Redner, Paul Sylvester
Conductor: Claude Engli

Three Josquin Pieces Fortuna d'un gran tempo Cela sans plus Canzone "La Bernadina"	JOSQUIN DES PRES
Bagatelle	B. BARTOK
Brass Trio Prelude Air Scherzo Finale	A. FRACKENPOHL

Geoff Thompson, trumpet; James Sommerville, french horn
Greg Farrugia, trombone

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FOURTH YEAR
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RECITAL
by

MARK DUGGAN, percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 2, 1983
8:15 p.m.

PROGRAM

The Recital Piece (part I)*	WILLIAM CAHN
Morris Dance	WILLIAM KRAFT
Casper's Dance	MURRAY HOULIFF
Quiet Celebration David Bradshaw, marimba	BILL MOLENOFF
Psappha	IANNIS XENAKIS

INTERMISSION

Two Mexican Dances for Marimba	GORDON STOUT
Knocking Piece Brad Maclean, piano	BEN JOHNSON
Trio David Bradshaw, axatse; Michael Côté, marimba Michael Bakan, vibraphone Halyna Dytyniak and Laura Zarins, vocals	MARK DUGGAN
The Recital Piece (part 2)	WILLIAM CAHN

* world premiere

This recital is dedicated to my parents.

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Faculty of Music

RECITAL BY

UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE

MONDAY, DECEMBER 5, 1983

1:15 pm

WALTER HALL, EDWARD JOHNSON BUILDING

PROGRAM

Ionisation	EDGAR VARESE
Toccata Allegro Lento Allegro Marziale	CARLOS CHAVEZ

INTERMISSION

Drumming, Part One	STEVE REICH
First Construction in Metal	JOHN CAGE

CONDUCTORS:

Robin Engelman, Russell Hartenberger

PERFORMERS:

Michael Bakan	Joe Cordi	Stephen Skoutajan
David Bradshaw	Michael Coté	John Thompson
Bill Brennan	Mark Duggan	Trevor Tureski
Chris Burrell	Paul Ormandy	David Wilson

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FOURTH YEAR
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RECITAL

by

GEORGE THURGOOD, piano
From the Studio of Antonin Kubalek

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 6, 1983
1:15 p.m.

PROGRAM

Sonata No. 31 in A flat major, Op. 110 — LUDWIG VAN BEETHOVEN
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio, ma non troppo
- Fuga: Allegro, ma non troppo

Prelude, Chorale and Fugue — CÉSAR FRANCK

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RECITAL

by

DAVID GERRY, flute
From the Studio of Nora Shulman

Susan Chenette, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 6, 1983
8:15 p.m.

PROGRAM

Sonata in D minor — JOHANN JOACHIM QUANTZ
- Affettuoso
- Allegro
- Sarabande
- Tempo di Gavotta

Linda Bottacin, harpsichord

Ecos (pour la flûte transversière seule) — JACQUES HOTTETERRE

Variations on a theme by Rossini, Op. posth. — FREDERIC CHOPIN

Sonatine (1946) — PIERRE SANCAN

INTERMISSION

Duettino Concertante (1966) — INGOLF DAHL
- Alla marcia
- Arioso accompagnato
- Fughetta
- Presto Finale

David Bradshaw, percussion

Pièce pour flûte et piano (1975) — CLAUDE VIVIER

Sonata (1933) — WALTER PISTON
- Allegro moderato e con grazia
- Adagio
- Allegro vivace

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM DECEMBER 8, 1983

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

String Quartet, K. 465, the "Disonant" — MOZART
Adagio Allegro

Peter Visentin and Lise Boutin, violins
David Visentin, viola; Norman Franke, cello

Andante Cantabile
Menuetto and Trio

Susan Cottrell and Michael Sproule, violins
Nancy Gibson, viola; Marina Hoover, cello

Molto Allegro

Anders Norberg and Sarah Newham, violins
Sam Ho, viola; Mark Chambers, cello

String Quartet No. 8, Op. 110 — SHOSTAKOVICH
Largo
Allegro Molto

Nancy Borusiewich and Marie-Andrée Demers, violins
Mary McGeer, viola; Alejandro Sarda, cello

String Quartet, Op. 51, No. 1 in C minor — BRAHMS
Allegro

Paul Zevenhuizen and Bob Bruyn, violins
Rena De Coursey, viola; Mario Marengo, cello

String Quartet in G major, K. 387 — MOZART
Allegro vivace assai

Angela Cox and Vicky Dvorak, violins
Ross Daly, viola; Joo Won Kim, cello

String Quartet "Death and the Maiden", Op. Post. — SCHUBERT
Allegro

Jayne Maddison and Marie Flexer, violins
Rifat Qureshi, viola; Peggy Lee, cello

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FOURTH YEAR
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RECITAL

by

TRICIA BALMER, violoncello
From the Studio of Daniel Domb

Stella Ng, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 9, 1983
8:15 p.m.

PROGRAM

Suite No. 2, in D minor, BWV 1008, — JOHANN SEBASTIAN BACH
for solo cello
- Prélude
- Allemande
- Courante
- Sarabande
- Menuet I, Menuet II
- Gigue

Prayer and Dance (1975) — SRUL IRVING GLICK

Concerto for Cello in E minor, Op. 85 — SIR EDWARD WILLIAM ELGAR
first movement
- Adagio - Moderato

INTERMISSION

Sonata No. 1 in E minor, Op. 38 — JOHANNES BRAHMS
- Allegro non troppo
- Allegro quasi Menuetto - Trio
- Allegro

Song of the Birds (1972) — PABLO CASALS
(Cant dell Ocells)

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RECITAL

by

WES ELIAS, organ
From the Studio of Douglas Bodle

ST. SIMON'S ANGLICAN CHURCH, 525 BLOOR ST. EAST, SATURDAY, DECEMBER 10, 1983
8:15 pm

PROGRAM

Ciacona in E minor	DIETRICH BUXTEHUDE
Chorale Partita on "Was Gott tut, das ist Wohlgetan"	JOHANN PACHELBEL
Prelude and Fugue in C minor, BWV 546	JOHANN SEBASTIAN BACH

INTERMISSION

O gott, du frommer gott, Op. 122, No. 7 O Welt, ich muss dich lassen, Op. 122, No. 3 Herzlich tut mich erfreuen, Op. 122, No. 4	JOHANNES BRAHMS
Toccata Piccola (1963)	GERHARD WUENSCH
La Nativité (Poëmes Évangéliques) Hymne d'Actions de grâces	JEAN LANGLAIS

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RECITAL

by

RIFAT QURESHI, viola
From the Studio of David Zafer

Anne Crose, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
WEDNESDAY, JANUARY 4, 1984
1:15 pm

PROGRAM

Cello Suite in C major Prelude: Allegro Moderato	JOHANN SEBASTIAN BACH
Märchenbilder (Fairy Tales), Op. 113 I - Nicht Schnell II - Rasch	ROBERT SCHUMANN
Concerto in D major Allegro Andante moderato Rondo	KARL STAMITZ
La Campanella	NICCOLÒ PAGANINI - WILLIAM PRIMROSE

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RECITAL

by

MIHAI TETEL, cello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 4, 1984
8:15 pm

PROGRAM

Divertimento — JOSEPH HAYDN
- Adagio
- Menuet, trio
- Allegro di molto

Suite for Solo Cello, No. 6 in D major — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte: I and II
- Gigue

INTERMISSION

Sonata in A minor "Arpeggione" — FRANZ SCHUBERT
- Allegro moderato
- Adagio
- Allegretto

Hungarian Rhapsody, Op. 68 — DAVID POPPER

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FOURTH YEAR
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Recital by

LINDA OSBORNE, soprano
From the Studio of Mary Morrison

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 6, 1984
8:15 pm

PROGRAM

Quand L'Aquilon fougeux (Dardanus) — JEAN PHILIPPE RAMEAU
Air de Telaïre (Castor et Pollux)

Ich esse nun mein Brot (Italienisches Liederbuch) — HUGO WOLF
O wär dein Haus
Was soll der Zorn
Mein Liebster ist so Klein
Man sagt mir
Du denkst mit einem Fädchen

Cuatro Madrigales Amatorios (1947) — JOAQUIN RODRIGO
¿Con qué la lavaré?
Vos me matásteis
¿De dondé venís, amore?
De los álamos vengo, madre

INTERMISSION

A un Jeune Gentilhomme — ALBERT ROUSSEL
Amoureux Séparés
Jazz dans la nuit
Le Bachelier de Salamanque

Five Quiet Songs (1968) — JOHN DUARTE
Dirge in Woods
Silence
An Epitaph
Omar's Lament
The Birds

Scott Wilkinson, guitar

Private Collection (1975) — JOHN WEINZWEIG
I heard
Questions
Says What?
Echoes
My Dear Etcetera (Trialogue 1971)
Love, love, love
Oh, that I were (Trialogue 1971)
Hello Rico

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

BILL BRENNAN, percussion
From the Studio of Russell Hartenberger

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, 273 BLOOR ST. W.
MONDAY, JANUARY 9, 1984
1:15 pm

PROGRAM

March for two pairs of kettle drums — ANDRE and JACQUES PHILIDOR

Mike Coté, kettle drums

Mayflower (1977) — BILL MOLENHOF

French Suite (1962) — WILLIAM KRAFT
- Allemande
- Courante
- Saraband
- Gigue

Newfoundland Folk Songs — TRADITIONAL
- Lots a' Fish in Bonavist' Harbour

Dave Reid, piano

- The Morning Dew
- I'se Da B'ye

Bill Way, piano

Clarinet Marmalade — LARRY SHIELDS and H.W. RAGAS, Arr. BILL BRENNAN

Dill Pickles — CHARLES JOHNSON, Arr. BOB BECKER

Mark Duggan, John Thompson
Mike Bakan, Mike Coté, marimbas

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RECITAL

by

BOB W.H. BRUYN, violin
From the Studio of Steven Staryk

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 9, 1984
8:15 pm

PROGRAM

Sonata No. 4 in A minor, Op. 23 — LUDWIG VAN BEETHOVEN
Presto
Andante scherzoso, piu Allegretto
Allegro molto

Concerto No. 5 in A major, K. 219 — WOLFGANG AMADEUS MOZART
Allegro aperto (Cadenza di Joseph Joachim)

INTERMISSION

Sonata No. 1, Op. 80 — SERGEI PROKOFIEFF
Andante assai
Allegro brusco
Andante
Allegrissimo

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RECITAL

by

JANET HORNE, violin
From the Studio of Lorand Fenyves

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 11, 1984
8:15 pm

PROGRAM

Sonata in A major, Op. 2, No. 2 — ANTONIO VIVALDI
- Preludio: Presto
- Capriccio: Presto
- Corrente: Allegro
- Adagio
- Giga: Allegro Vivace

Sonata in A major, Op. 30, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro
- Adagio molto espressivo
- Allegretto con Variazioni

INTERMISSION

Passacaglia, for violin alone — HEINRICH J. FRANZ VON BIBER

Concerto in E minor, Op. 64 — FELIX MENDELSSOHN
- Allegro molto appassionato

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN VOICE PERFORMANCE

RECITAL

by

BERNARD JACKSON, baritone

Norman Abbott, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 12, 1984
5:15 pm

PROGRAM

Vergin, tutto amor	FRANCESCO DURANTE
Lasciatemi morire	CLAUDIO MONTEVERDI
O del mio dolce ardor	CHRISTOPH WILLIBALD VON GLUCK
Caro mio ben	GIUSEPPE GIORDANI
Si, tra i ceppi (Serse)	GEORGE FRIDERIC HÄNDEL
Die Post (Die Winterrise Op. 89)	FRANZ SCHUBERT
Die Krähe	
Das Wirthshaus	
Der Leierman	

INTERMISSION

L,invitation au Voyage	HENRI DUPARC
Extase	
Lamento	
Drimindown (4 Love Songs - 1969)	JOHN BECKWITH
Johanna (Sweeney Todd - 1979)	STEPHEN SONDHEIM
I Got Me Flowers (Five Mystical Songs)	R. VAUGHAN WILLIAMS
Love Bade Me Welcome	
Di Provenza il mar, il suol (La Traviata)	GIUSEPPE VERDI

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RECITAL

by

BERNARDO PADRON, saxophone
From the Studio of Larry Sereda

Richard Whiteman, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, JANUARY 16, 1984
1:15 pm

PROGRAM

Divertimento for Marimba and Alto Sax (1971) — AKIRA YUYAMA
Mark Duggan, marimba

Parable for Solo Alto Sax (Parable XI), Op. 123 — VINCENT PERSICHETTI

Aria for Alto Sax and Piano (1936) — EUGENE BOZZA

Sonatine for Alto Sax and Piano (1966) — PIERRE MAX DUBOIS
Introduction and Allegro Vivo
Andante
Allegretto and Prestissimo

Two Jazz Selections
Mark Duggan, Vibes and drums
Jeremy Webster, bass

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RECITAL

by

SUZANNE TAKAHASHI, flute
From the Studio of Douglas Stewart

Kathleen Solose, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 16, 1984
8:15 pm

PROGRAM

Sonata in E minor, BWV 1034 — JOHANN SEBASTIAN BACH
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Minuet and Dance of the Blessed Spirits (Orpheus) — CHRISTOPH WILLIBALD GLUCK

Sonatine (1943) — HENRI DUTILLEUX

INTERMISSION

Concerto in A minor — MICHEL BLAVET
- Allegro
- Gavotte I
- Gavotte II
- Allegro

First Sonata (1945) — BOHUSLAV MARTINU
- Allegro Moderato
- Adagio
- Allegro poco moderato

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARGARET ISAACS, clarinet
From the Studio of Stanley McCartney

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 17, 1984
8:15 pm

PROGRAM

Introduction, Theme and Variations — G. ROSSINI

Sonata — PAUL HINDEMITH
- Mässig bewegt
- Lebhaft
- Sehr langsam
- Kleines rondo, gemächlich

Sonata — OSKAR MORAWETZ

INTERMISSION

Quintet, Op. 115 — JOHANNES BRAHMS
- Allegro
- Adagio
- Andantino
- Con moto

Dominique Laplante, Jayne Maddison, violins;
David Wadley, viola; Janet Kuschak, cello

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Faculty of Music

SECOND YEAR
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RECITAL

by

FRANCINE HIMELFARB, soprano
From the Studio of Patricia Kern

Che Anne Loewen, Piano

Royal Conservatory of Music, Concert Hall
Wednesday, January 18, 1984, 1:15 p.m.

PROGRAM

Aprile	F. Paolo Tosti
Mädchenlied	Johannes Brahms
Das verlassene Mägdelein	Hugo Wolf
Des Mädchens Klage	Franz Schubert
Das Mädchen spricht	Johannes Brahms
Banalités	Francis Poulenc
Chanson d'Orkenise	
Hôtel	
Fagne de Wallonie	
Voyage à Paris	
Sanglots	
Four Songs	Jean Berger
In Time of Silver Rain	
Heart	
Lonely People	
Carolina Cabin	

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RECITAL

by

MARK TOOKER, saxophone
From the Studio of Lawrence Sereda

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 18, 1984
5:15 pm

PROGRAM

Concerto in Eb for Alto Saxophone (1936) — A. GLAZOUNOV AND A. PETIOT

Five Exotic Dances (1962) — JEAN FRANÇAIX
- I. Pambiche
- II. Baiao
- III. Mambo
- IV. Samba lenta
- V. Merengue

Improvisation and Caprice (1944) — EUGÈNE BOZZA

La Malinconia (1952) — HENK BADINGS

Sonata (1937) — BERNHARD HEIDEN
- I. Allegro
- II. Vivace
- III. Adagio - presto

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RECITAL

by

DIANNE AITKEN, flute
From the Studio of Douglas Stewart

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 18, 1984
8:15 pm

PROGRAM

JOHANN SEBASTIAN BACH

Sonata in G minor, BWV 1020
I - Allegro
II - Adagio
III - Allegro

FRANZ SCHUBERT

Introduction and Variations on
"Trockne Blumen", Op. 160

INTERMISSION

HENK BADINGS

Capriccio (1948)

EUGÈNE BOZZA

Image, Op. 38 (for flute alone) (1939)

WALTER PISTON

Sonata (1930)
I - Allegro moderato e con grazia
II - Adagio
III - Allegro vivace

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RECITAL

by

CAROL JENKINS, violin
From the Studio of Steven Staryk

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 19, 1984
8:15 pm

PROGRAM

Sonata No. 12, Op. 5 (La Follia) — ARCANGELO CORELLI

Concerto No. 4 in D major, K. 218 — WOLFGANG AMADEUS MOZART
Allegro (Cadenza di Joachim)

Duo (1947) — OSKAR MORAWETZ

INTERMISSION

Sonata No. 7 in C minor, Op. 30, No. 2 — LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio Cantabile
Scherzo: Allegro
Finale: Allegro

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SECOND YEAR
BACHELOR OF MUSIC DEGREES IN PERFORMANCE

RECITAL

by

ANNE BONNYCASTLE, horn
From the Studio of Eugene Rittich

and

PEGGY LEE, cello
From the Studio of Vladimir Orloff

Richard Whiteman, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, JANUARY 23, 1984
1:15 pm
PROGRAM

Fantasy for Horn	MALCOLM ARNOLD
Nocturne	FRANZ STRAUSS
Concerto for Horn K. 419	W.A. MOZART
Sonata for cello and Piano Op. 5, No. 2	LUDWIG VAN BEETHOVEN

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SECOND YEAR ARTIST DIPLOMA

RECITAL

by

MAX KASPER, double bass
From the Studio of Peter Madgett

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 23, 1984
5:15 pm

PROGRAM

Concerto No. 1 in C major — FRANZ HOFFMEISTER
Allegro

Vocalise, Op. 34, No. 14 — SERGEI RACHMANINOFF

Sonata for Bassoon and Piano (1952) — ALVIN ETLER
Moderately Slow
Fast

INTERMISSION

Sonata No. 2 in D major for Viola da Gamba — JOHANN SEBASTIAN BACH
Adagio
Allegro
Andante
Allegro

Introduction and Tarentelle — C. FRANCHI
Moderato
Allegro

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FOURTH YEAR
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RECITAL

by

ANGÉLIQUE LEYDIER, mezzo soprano
From the Studio of Patricia Kern

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 24, 1984
8:15 pm

PROGRAM

Spesso Vibra	ALESSANDRO SCARLATTI
Le Violette	ALESSANDRO SCARLATTI
Se Florindo è Fedele	ALESSANDRO SCARLATTI
Ogni pena piu Spetata	GIOVANNI BATTISTA PERGOLESI
Recit: Frondi Tenere Aria: Ombra mai fù	GEORGE FRIDERIC HANDEL
Dans le bois à ma voix ("Paul et Virginie")	VICTOR MASSÉ
Sa couleur est blonde et vermeille ("Galathée")	VICTOR MASSÉ
O ma lyre immortelle ("Sappho")	CHARLES FRANCOIS GOUNOD
Ouvre ton coeur	GEORGES BIZET

INTERMISSION

RICHARD STRAUSS

Zueignung
Ich trage meine minne
Ich Schwebe
Befreit
Nacht
Cäcilie

BENJAMIN BRITTEN

On This Island
1. Let the florid music praise!
2. Now the leaves are falling fast
3. Seascape
4. Nocturne
5. As it is, plenty

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THIRD YEAR
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RECITAL

by

SANDRA WELLS, cello
From the Studio of Vladimir Orloff

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 25, 1984
5:15 pm

PROGRAM

JOHANN SEBASTIAN BACH

Sonata No. 2 in D major for
Viola da Gamba, BWV 1028
Adagio
Allegro
Andante
Allegro

ROBERT SCHUMANN

Fantasiestücke, Op. 73
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

INTERMISSION

LUDWIG VAN BEETHOVEN

Sonata No. 3 in A major, Op. 69
Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile; Allegro vivace

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. JANUARY 26, 1984

edward johnson building faculty of music university of toronto

RECITAL

by

PIERRE-HENRI XUEREB, viola

Kathleen Solose, pianist

French violist Pierre-Henri Xuereb has studied on full scholarship in Paris, at the Juilliard School of Music, New York, Aspen Music Festival, and Boston University with such notable teachers as Walter Trampler, William Primrose, Lillian Fuchs and Yehudi Menuhin. The winner of numerous awards and competitions, Mr. Xuereb has already performed with Pierre Boulez, Daniel Barenboim, Witold Lutoslawski, Maurizio Kagel, Luciano Berio, Karlheinz Stockhausen, and Claudio Abbado.

He performed the premiere of an unpublished sonata by Paul Hindemith (1937) in Europe and in the United States with special permission from the Hindemith Foundation and includes it in his program here.

PROGRAM

Sonata in E flat major, Op. 120, No. 2 — JOHANNES BRAHMS

- Allegro amabile
- Allegro appassionato
- Andante con moto; allegro (Tema con varazione)

Sonata (1937) for solo viola — PAUL HINDEMITH

Sonata for viola and piano, Op. 147 — DMITRI SHOSTAKOVICH

- Moderato
- Allegretto
- Adagio

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RECITAL

by

CAROL STEBBINGS, flute
From the Studio of Douglas Stewart

Anne Crose, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 26, 1984
8:15 pm

PROGRAM

Sonata No. 2 in E flat Major, BWV 1031 — JOHANN SEBASTIAN BACH
- Allegro moderato
- Siciliano
- Allegro

Trois Pièces pour flûte seule — PIERRE OCTAVE FERROUD
- Bergère captive
- Jade
- Toan-Yan (La Fête du Double-Cinq)

Concerto (1934) — JACQUES IBERT
- Allegro
- Andante
- Allegro Scherzando

INTERMISSION

Sonata in A major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREEE IN PERFORMANCE

RECITAL

by

SCOTT WILKINSON, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 27, 1984
5:15 pm

PROGRAM

Habañera — EDUARDO SAINZ DE LA MAZA
Campañas del Alba
El Vito

Souvenir de Russie, Op. 63 — FERNANDO SOR
Julie Lavender, guitar

In the Fields of Northumberland (1983) — SCOTT WILKINSON

El Majo Discreto — ENRIQUE GRANADOS
El Mirar de la Maja
La Maja de Goya
Linda Osborne, soprano

INTERMISSION

Carolan's Last Farewell — Arr. SCOTT WILKINSON

Pieces for Guitar (1979-80) — JOHN WEINZWEIG
Rocking
Incantation
City Blues
Birds

Maxixe — AGUSTÍN BARRIOS MANGORÉ

Concerto in A major — ANTONIO VIVALDI
Allegro non molto (quasi Andante)
Larghetto
Allegro
Sarah Newham, Holly Larson, Larry Beckwith,
Marina Carletti, violins
Sheila Smythe, Ross Daly, violas
Claire Pottinger, cello; Jeremy Webster, double bass
Linda Bottacin, continuo
Bryan Martin, conductor

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RECITAL

by

TRACY MORTIMORE, double bass
From the Studio of Peter Madgett

Leslee LeBar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 27, 1984
8:15 pm

PROGRAM

Sonata for Viola da Gamba, No. 2 in D major, BWV 1027 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro
- Andante
- Allegro

Sonata for Double Bass (1949) — PAUL HINDEMITH
- Allegretto
- Scherzo: Allegro Assai
- Molto Adagio-Rezitativo-Lied: Allegretto grazioso

INTERMISSION

Duo pour Basson et Contrebasse — ALBERT ROUSSEL
Don Shore, bassoon

Concerto for Double Bass in E major — KARL DITTERS VON DITTERSDORF
- Allegro moderato
- Adagio
- Allegro

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RECITAL

by

JOHN THOMPSON, percussion
From the Studio of Russell Hartenberger

ROYAL CONSERVATORY OF MUSIC RECITAL HALL, 273 BLOOR ST. W.
MONDAY, JANUARY 30, 1984
1:15 pm

PROGRAM

Etude en forme de Toccate (1968) — FRANCOIS MOREL
Trevor Tureski, batterie

Violin Sonata No. 1, BWV 1001 — JOHANN SEBASTIAN BACH
Siciliano
Presto

Waltz King (1977) — BILL MOLENHOF

Maestoso (1967) — FRED HINGER

Clapping Music (1972) — STEVE REICH
Bernardo Padron, hands

English Suite (1973) — WILLIAM KRAFT
Prelude
Bourrée II
Allemande
Bourrée I

Charleston Capers — GEORGE HAMILTON GREEN
Arr. Bob Becker

Keep Movin' — GEORGE HAMILTON GREEN
Arr. Bob Becker

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARY JAY, trumpet
From the Studio of Stephen Chenette

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 30, 1984
5:15 pm

PROGRAM

Intrada (1947) — ARTHUR HONEGGER

Concerto — JOSEPH HAYDN
- Allegro
- Andante
- Allegro

Miniatures for Solo Trumpet (1973) — GEORGE ANDRIX
- Fanfare
- Dodecophony
- Calculation
- Theme
- Variation
- Intonation
- Fanfare

INTERMISSION

Three Lyrical Studies (1983) * — RAYMOND LUEDEKE
- Andante Espressivo
- Slow, dream-like; lontano
- Allegro Marziale

Sonata for Trumpet and Piano (1963) — STEVE TITTLE
- Allegro
- Andante Sostenuto
- Presto con fuoco

* First Performance

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RECITAL

by

RENE GELY, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 30, 1984
8:15 pm

PROGRAM

Robin — JOHN DOWLAND
Fantasia #7

Cello Suite No. 3, BVW 1009 — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Minuets 1 and 2
- Gigue

INTERMISSION

Chromatic Fantasia — JOHN DOWLAND

Towards the Sea (1980) — TORU TAKEMITSU
1. The Night
2. Moby Dick
3. Cape Cod

Dianne Aitken, alto flute

Rumores de la Caleta — ISAAC ALBENIZ
- Cordoba
- Cataluna

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RECITAL

by

FRASER JACKSON, bassoon
From the Studio of Christopher Weait

Dr. George Brough, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
WEDNESDAY, FEBRUARY 1, 1984
1:15 pm

PROGRAM

Concerto in D major — JOSEPH BODIN DE BOISMORTIER
- Allegro
- Largo
- Allegro

Dr. George Brough, harpsichord
Janet Kuschak, violoncello

Trio in F major — GEORG PHILIPP TELEMANN
- Vivace
- Mesto
- Allegro

Shelley Brown, flute
Dr. George Brough, harpsichord
Janet Kuschak, violoncello

Rhapsody for Bassoon (1958) — WILLSON OSBORNE

Impromptu, Op. 35, No. 9
Humoresque, Op. 35, No. 8 — REINHOLD M. GLIÈRE

Sonata (1952) — ALVIN D. ETLER
- Moderately Slow
- Fast
- Slow
- Fast

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RECITAL

by

GEOFF THOMPSON, trumpet
From the Studio of Larry Weeks

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 1, 1984
5:15 pm

PROGRAM

Legend — GEORGES ENESCO

George Vandikas, piano

Heptade, pour trompette et percussion (1971) — ANDRÉ JOLIVET

I Allegro
II Vivo
III Cantante
IV Veemente
V Maestoso
VI Sempre Stringendo
VII Vivo e ritmico

Trevor Tureski, percussion

INTERMISSION

Concerto in D major, for Trumpet, Strings and Continuo — GEORG PHILIPP TELEMANN

Adagio
Allegro
Grave
Allegro

Quiet City (1941) — AARON COPLAND

Violin I

Marie Berard (concertmaster)
Dominique Laplante
Janie Kim
Marie Flexer

Violin II

Kathy Palyga
Nicole Zarry
Anya Aide
Elizabeth Alford

Viola

* Rifat Qureshi
* Jon Craig
* Fiona Walsh

Cello

Paul Widner
* Norman Franke

Bass

Paul Langely
* Louis Garson

Philip Headlam, conductor
* Brett Dill, english horn

* in Copland

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RECITAL

by

DONALD ALLEN SHORE, bassoon
From the Studio of David Carroll and Christopher Weait

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 2, 1984
8:15 pm

PROGRAM

Concerto for Bassoon and Orchestra, K. 191 — WOLFGANG AMADEUS MOZART
Allegro
Andante ma Adagio
Rondo

Susan Cottrell*, Anya Aide, first violins
Dominique Laplante, Michael Sproule, second violins
David Wadley, Fiona Walsh, violas
Paul Widner, cello; J. Tracy Mortimore, bass
Angela Cassagrande, Brett Dill, oboes
Ann Bonnycastle, Mary Lee, horns
* Concertmaster

Sonata for Bassoon and Piano — OSKAR MORAWETZ
Allegro non troppo
Adagio
Allegro non troppo

INTERMISSION

Suite de Trois Morceaux — BENJAMIN GODARD
Allegretto
Idylle
Valse

Concerto "Le Phenix" — P.M. CORRETTE
Allegro
Adagio
Allegro

Edith Stacey, Fraser Jackson, Wendy Rose, bassoons
Stephen Ralls, harpsichord

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RECITAL

by

KATIKA ISHERWOOD, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 3, 1984
5:15 pm

PROGRAM

Impromptu in A flat major, Op. 142, No. 2 — FRANZ SCHUBERT
Impromptu in B flat major, Op. 142, No. 3

Sonata No. 3, in A minor, Op. 28 — SERGEI PROKOFIEV
Allegro tempestoso

INTERMISSION

Le Tombeau de Couperin — MAURICE RAVEL
Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

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RECITAL

by

KATHERINE CARLETON, clarinet
From the Studio of James Campbell

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 3, 1984
8:15 pm

PROGRAM

La Fille aux Cheveux de Lin (CLAUDE DEBUSSY, transcribed by E. Lucas)
(extrait des Préludes)

Première Rhapsodie (CLAUDE DEBUSSY)

Duo #3 (LUDWIG VAN BEETHOVEN)
Allegro sostenuto
Aria con Variazioni
Allegro Assai

Donald Shore, bassoon

Lieder, Songs et Mélodies, Op. 82 (GERHARD WUENSCH)
Liebesgedicht
Jenny kissed me
Recitative and Aria
J'aime
Un Canadien errant
The Ill-tempered lover

Diane Lewarne, soprano

INTERMISSION

Sonata in F minor, Op. 120, No. 1 (JOHANNES BRAHMS)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

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RECITAL

by

LINDA BENNETT, mezzo-soprano
From the Studio of Irene Jessner

John Greer, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
FRIDAY, FEBRUARY 3, 1984
8:15 pm

PROGRAM

NED ROREM

Early in the Morning
Such Beauty as Hurts to Behold
O You Whom I Often and Silently Come
See How They Love Me

FRANZ SCHUBERT

Suleika
Suleikas Zweiter Gesang

G.A. ROSSINI

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

INTERMISSION

R. VAUGHAN WILLIAMS

Merciless Beauty
(Three Rondels)

ERNEST CHAUSSON

Chanson Perpetuelle
Sarah Newham and Anders Norberg, violins
Jon Craig, viola; Mark Chambers, cello

KURT WEILL

Nanna's Lied
Berlin im Licht-Song
Die Muschel von Margate
Wie lange noch?
Hello there, Buddy on the Nightshift

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RECITAL

by

CLAUDE G. LAPALME, conducting

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, FEBRUARY 6, 1984
1:15 pm

PROGRAM

Façade — SIR WILLIAM TURNER WALTON
An Entertainment — with poems by Dame Edith Sitwell

Fanfare

I Hornpipe
II En Famille
III Mariner Man

IV Long Steel Grass
V Through Gilded Trellises
VI Tango-Pasodoble

VII Lullaby for Jumbo
VIII Black Mrs. Behemoth
IX Tarantella

X A Man From a Far Countree
XI By the Lake
XII Country Dance

XIII Polka
XIV Four in the Morning
XV Something Lies Beyond the Scene

XVI Valse
XVII Jodelling Song
XVIII Scotch Rhapsody

XIX Popular Song
XX Fox-trot "Old Sir Faulk"
XXI Sir Beelzebub

Douglas Miller, flute; Max Christie, clarinet
Marc Becker, bass clarinet; Bernardo Padron, alto saxophone
Geoffrey Thompson, trumpet; Michael Côté, percussion
Janet Kuschak, Norman Franke, cellos
David Walden, Laurie Bassett, narrators

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RECITAL

by

MICHAEL COTÉ, percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 6, 1984
5:15 pm

PROGRAM

Nara (1976) — WILLIAM CAHN

I. Todaiji - The Hall of the Great Buddha
II. Ceremonial Dance
III. Sacred Deer
IV. Nigatsudo - The Temple On the Hill
V. Shiteno - Guardians of the Temple

Night Watch (1982) — BARRY TRUAX

Butterfly Lovers Concerto (1960) — ZHAN-HAO HO AND KANG CHEN
Arranged by Michael Coté

June Chow, piano
Laura Stephenson, harp
Mike Bakan, Bill Brennan,
Mark Duggan, Trevor Tureski, marimbas

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TARA CORNISH, flute
From the Studio of Nora Shulman

Che Anne Loewen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 7, 1984
5:15 pm

PROGRAM

Sonate No. 4 D-dur — CARL PHILIPP EMANUEL BACH
- Adagio
- Allegro
- Vivace

Sonata for flute and piano (1971) — MICHAEL C. BAKER
- Andante
- Moderato
- Con spirito

Sicilienne et Burlesque — ALFREDO CASELLA

INTERMISSION

London Trio for two flutes and violoncello No. 1 — JOSEPH HAYDN
- Allegro moderato
- Andante
- Finale: Vivace

Claire Pottinger, cello
David Gerry, flute

Sonata in A Major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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RECITAL

by

CRAIG PENROSE, trumpet
From the Studio of Stephen Chenette

James Wells, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 8, 1984
5:15 pm

PROGRAM

Concerto — F.J. HAYDN
- Allegro
- Andante
- Allegro

Sonata (1959) — HALSEY STEVENS
- Allegro moderato
- Adagio tenero
- Allegro

INTERMISSION

Proclamation (1955) — ERNEST BLOCH

Andante and Allegro — J. GUY ROPARTZ

From the Shores of the Mighty Pacific — HERBERT L. CLARKE

Concerto for Seven Trumpets and Timpani — J.E. ALTENBURG
- Allegro
- Andante
- Vivace

Doug Court, Roberto Divito, Mary Jay,
Dan Timmermans, Geoff Thompson,
Steve Warkentin, trumpets;
Bill Brennan, timpani

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. FEBRUARY 9, 1984

edward johnson building faculty of music university of toronto

RECITAL OF WORKS BY STUDENT COMPOSERS

Sonata for Clarinet and Piano — LALITHA PAUL

Marc Becker, clarinet
Cheryl Carruthers, piano

Quintet — MICHAEL KERWIN

Tara Cornish, flute
Katherine Carleton, clarinet
Margaret Howard, horn
Marie Claude Brunet, viola
Claire Pottinger, violoncello

Vocalise for Flute and Piano (1984) — COLIN EATOCK

David Gerry, flute
Leslee Lebar, piano

Sextet — RONALD SMITH

Carol Stebbings, flute
Peter Voisey, oboe
Martin van de Ven, clarinet
Don Shore, bassoon
Margaret Howard, horn
Omar Daniel, xylophone (piano)

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Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA IN PERFORMANCE

RECITAL

by

ROBERT DIRSTEIN, tenor
From the Studio of Megan Rutledge

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 9, 1984
5:15 pm

PROGRAM

A Shepherd in a Shade	JOHN DOWLAND
Flow not so Fast, ye Fountaines	JOHN DOWLAND
Fain would I change that Note	TOBIAS HUME
Wie Melodien zieht es mir, Op. 105, No. 1	JOHANNES BRAHMS
Meine Liebe ist grün, Op. 63, No. 5	
An die Nachtigall, Op. 46, No. 4	
Vergebliches Ständchen, Op. 84, No. 4	
L'invitation au Voyage	HENRI DUPARC
Extase	
Le Manoir de Rosamonde	
Soupir	

INTERMISSION

On Wenlock Edge	R. VAUGHAN WILLIAMS
On Wenlock Edge	
From Far, From Eve and Morning	
Is My Team Ploughing	
Oh, When I was in Love with You	
Bredon Hill	
Clun	

Michael Sproule and Janie Kim, violins
Rena DeCoursey, viola; Steven Melemis, cello

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JEANNETTE HIRASAWA, flute
From the Studio of Douglas Stewart

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 9, 1984
8:15 pm

PROGRAM

Sonata in C Major for Flute and Continuo, BWV 1033 — JOHANN SEBASTIAN BACH
- Andante - Presto
- Allegro
- Adagio
- Menuet I - Menuet II

Karen Epp, harpsichord

Morceau de concours — GABRIEL FAURÉ

Serenade in D Major for Flute, Violin and Viola, Op. 25 — LUDWIG VAN BEETHOVEN
- Entrata: Allegro
- Tempo ordinario d'un Menuetto
- Allegro molto
- Andante con Variazioni
- Allegro scherzando e vivace
- Adagio - Allegro vivace e disinvolto

Carol Lynn Fujino, violin
Jonathan Craig, viola

INTERMISSION

Le Merle Noir — OLIVIER MESSIAEN

Introduction and Variations, Op. 160, on a theme from the Müllerlieder, Op. 25 — FRANZ SCHUBERT

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THIRD YEAR
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RECITAL
by

MARY LEE, french horn
From the Studio of Wayne Jeffrey

Bonnie Jeffrey, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 10, 1984
5:15 pm

PROGRAM

Concerto No. 3 in Eb major, K. 447 — W.A. MOZART
Allegro
Romanze
Allegro

Elégie (1957) — FRANCIS POULENC

INTERMISSION

Polychronion (1983) — LARRY LAKE
for horn, tape and delay line

Canto Serioso (1944) — CARL NEILSON

Le Jeune Pâtre Breton — H. BERLIOZ
(Fleurs des Landes, Op. 13, No. 4)

Nancy Gibson, mezzo soprano

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FOURTH YEAR
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RECITAL

by

EDITH STACEY, bassoon
From the Studios of David Carroll and Christopher Weait

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 10, 1984
8:15 pm

PROGRAM

Arietta and Scherzo (1980) — THOMAS SCHUDEL

Sonatine (1952) — ALEXANDRE TANSMAN
Allegro con moto
Aria: Largo cantabile
Scherzo: Molto vivace

Grand Trio in G major, Op. 119 — FRIEDRICH KUHLAU
Allegro Moderato
Adagio Patetico
Rondo: Allegro
Jeannette Hirasawa, flute

INTERMISSION

Fantasy for Bassoon, Op. 86 (1966) — MALCOLM ARNOLD

Airs de la Renaissance Espagnole (1978) — DANIELE ZANNETOVICH
Molto tranquillo
Allegro vivo
Allegretto moderato
Laura Jones, cello

Concerto in C major — JOHANN BAPTIST VANHAL
Allegro moderato
Adagio
Rondo: Allegro

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SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

STEPHEN R. WARKENTIN, trumpet

and

SECOND YEAR BACHELOR OF MUSIC IN EDUCATION

RECITAL BY

DOUGLAS COURT, trumpet

From the Studio of Stephen Chenette

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, MONDAY, FEBRUARY 20, 1984
1:15 pm

PROGRAM

Concerto — JOHANN NEPOMUK HUMMEL
Allegro con Spirito
Andante
Rondo
Stephen R. Warkentin, trumpet
Ruth Watson-Henderson, piano

Concerto in F Major, Op. 18 — OSKAR BOHME
Allegro Moderato
Andante Religioso
Allegretto and Rondo
Douglas Court, trumpet
Leonard Ballantine, piano

Royal March — IGOR STRAVINSKY
from 'L'Histoire du Soldat'
Stephen R. Warkentin, trumpet
Mike Côté, percussion
Ruth Watson-Henderson, piano

Maid of the Mist — HERBERT L. CLARKE
Douglas Court, trumpet
Leonard Ballantine, piano

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JULIE LAVENDER, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 20, 1984
5:15 pm

PROGRAM

Can She Excuse My Wrongs? — JOHN DOWLAND
voice and guitar
The Right Honourable, Earl of Essex: His Galliard

Three Pieces from the Aylesford Suite — GEORGE FRIDERIC HÄNDEL
Sonata
Minuet
Fughette

Guitar Duets:

Souvenir De Russie, Op. 63 — FERNANDO SOR
Danza Paraguaya — AGUSTIN BARRIOS
Scott Wilkinson, guitar

INTERMISSION

Julia Florida - Barcarola — AGUSTIN BARRIOS
Preludio, Op. 5, No. 1
Vals, Op. 8, No. 4

From the 5 Bagatelles — WILLIAM WALTON
No. IV
No. II
No. III

Tarantella — MARIO CASTELNUOVO-TEDESCO

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PETER JONES, double bass
From the Studio of Peter Madgett

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 20, 1984
8:15 pm

PROGRAM

Concerto for Double Bass and Piano — JAN BAPTISTE VANHALL
- Allegro moderato
- Adagio
- Allegro moderato

Elegy Op. 24 — GABRIEL FAURE

Refrains (1977) — JOHN WEINZWEIG

INTERMISSION

Sonata in A minor "Arpeggione" — FRANZ SCHUBERT
- Allegro moderato
- Adagio
- Allegretto

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RECITAL

by

PAUL THORLAKSON, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 21, 1984
5:15 pm

PROGRAM

Fantasie in C minor, K. 475	WOLFGANG AMADEUS MOZART
Sonatine	MAURICE RAVEL
Modéré	
Mouvement de Menuet	
Animé	
Prelude in G# minor, Op. 32 No. 12	SERGEI RACHMANINOFF
Prelude in D major, Op. 23 No. 4	SERGEI RACHMANINOFF
Prelude in C minor, Op. 23 No. 7	SERGEI RACHMANINOFF
Sonata No. 2 in D minor, Op. 14	SERGEI PROKOFIEV
Allegro, ma non troppo	
Allegro marcato	
Andante	
Vivace	

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RECITAL

by

JAMES GARDINER, trumpet
From the Studio of Barton Woomert

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 21, 1984
8:15 pm

PROGRAM

Fanfare for a New Theatre (1964) — IGOR STRAVINSKY

Geoff Thompson, trumpet

Sonata for Trumpet and Strings in D Major — HENRY PURCELL
- Allegro
- Adagio
- Allegro

Susan Cottrell, Michael Sproule, violins
Linda Umbrico, viola; Paul Widner, cello
Philip Headlam, harpsichord

Sonata for Trumpet in Bb and Piano (1939) — PAUL HINDEMITH
- Mit kraft
- Mässig bewegt
- Trauermusik

INTERMISSION

Fanfare for St. Edmundsbury (1959) — BENJAMIN BRITTEN

Eric Adelman, Geoff Thompson, trumpets

Willow Echoes — FRANK SIMON

Contest Piece — ANDRÉ GEDALGE

Brass Quartet — ROGER PAYNE
- Intrada
- Scherzo
- Soliloquy
- Extrada

Dan Timmermans, trumpet
Neil Spaulding, french horn
Kevin Sharp, trombone

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL LANGLEY, double bass
From the Studio of Peter Madgett

Donna Koh, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 22, 1984
5:15 pm

PROGRAM

Sonata in G major for Viola da Gamba — JOHANN SEBASTIAN BACH
- Adagio
- Allegro
- Andante
- Allegro

By the Cedars (1983) — SCOTT WILKINSON

INTERMISSION

Nocturne in C sharp minor, Op. 19, No. 4 — PETER ILICH TCHAIKOVSKY
(Transcribed by P. Langley)

Concerto, Op. 3 — SERGEI KOUSSEVITZKY
- Allegro
- Andante
- Allegro

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANET HORNE, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 22, 1984
8:15 pm

PROGRAM

Concerto in G minor, BWV 1056 — JOHANN SEBASTIAN BACH
Allegro molto moderato
Largo
Presto

Violins: David Visentin, Anya Aide, Yoshiko Sasaki, Carol Jenkins, Jayne Maddison, Debra Belmonte
Violas: Fiona Walsh, Mary Carol Nugent
Cello: Paul Widner Bass: Peter Jones
Harpsichord: Dr. George Brough

Sonata in A major, Op. 100 — JOHANNES BRAHMS
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso

INTERMISSION

Aus der Heimat — BEDRÎCH SMETENA
Moderato
Moderato - Allegro - Presto

Sonata in G minor — CLAUDE DEBUSSY
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. FEBRUARY 23, 1984

edward johnson building faculty of music university of toronto

THE UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE

PROGRAM

Drumming (1972) STEVE REICH

Mike Bakan - vocals
David Bradshaw, Mike Coté, Mark Duggan,
Trevor Tureski - bongo drums

Percussion Quartet (1983) JAMES ROLFE

David Bradshaw - gongs, crotales, military drum,
Mike Coté - triangles, metal wind chimes, cowbells, tam-tams, tom-toms
Mark Duggan - snare drum, glockenspiel, xylophone, vibraphone
Trevor Tureski - chimes, suspended cymbals, roto toms
Mike Bakan - conductor

INTERMISSION

Les Moutons de Panurge (1969) FREDERIC RZEWSKI

Mike Bakan - percussion
David Bradshaw, Mark Duggan - marimbas
Mike Coté - xylophone
Trevor Tureski - vibraphone

Concerto for Violin and Percussion Orchestra (1947) LOU HARRISON

Kathy Palyga - violin
Mike Bakan - salad bowls, kulentang, temple blocks, tambourine
David Bradshaw - coffee cans, maracas, suspended cymbals, clock coil chimes
Mike Coté - artillery shells, tubaphone (pipes), flower pots,
glass and metal wind chimes, triangles
Mark Duggan - bass drum, double bass, chinese tom-toms,
snare drum
Trevor Tureski - gongs, tam-tam, washtub
Robin Engelman - conductor

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANDERS NORBERG, violin
From the Studio of Victor Danchenko

Masumi Munehiro, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 23, 1984
8:15 pm

PROGRAM

Largo Sonata No. 3 in C major for solo violin, BWV 1005 — JOHANN SEBASTIAN BACH
Allegro assai

Sonata in A major — CÉSAR FRANCK
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

Scherzo - Tarantella, Op. 16 — HENRI WIENIAWSKI

INTERMISSION

Concerto for violin and orchestra, Op. 18 (1957) — BO LINDE
I Andante - Cadenza - Scherzando vivo
II Allegro deciso - Tempo del comincio
Claude Lapalme, conductor

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL ZEVENHUIZEN, violin
From the Studio of Steven Staryk

Brenda Baranga, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
THURSDAY, FEBRUARY 23, 1984
8:15 pm

PROGRAM

Sonata No. 3 in E major, BWV 1016 — JOHANN SEBASTIAN BACH
- Adagio
- Allegro
- Adagio ma non tanto
- Allegro

Sonata No. 1 in G major, Op. 78 — JOHANNES BRAHMS
- Vivace ma non troppo
- Adagio
- Allegro
- molto moderato

INTERMISSION

Sonata, Op. 134 (1969) — DMITRI SHOSTAKOVICH
- Andante
- Allegretto
- Largo - Andante

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FOURTH YEAR
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JOINT RECITAL

by

LYNN LANGFORD, flute
From the Studio of Nora Shulman

Jennifer Wolfe, pianist

and

GREG FARRUGIA, tenor trombone
From the Studio of Gordon E. Sweeney

Michael Coghlan, pianist

ROYAL CONSERVATORY OF MUSIC RECITAL HALL, 273 BLOOR. ST. W.
FRIDAY, FEBRUARY 24, 1984
1:15 pm

PROGRAM

Sonata No. 5 in E minor, BWV 1034 — JOHANN SEBASTIAN BACH
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Sonatine pour Trombone et piano — JACQUES CASTÉRÈDE
- Allegro Vivo
- Andante Sostenuto
- Allegro

Pièce pour Flûte Seule (1936) — JACQUES IBERT

Fantasie, Op. 79 — GABRIEL FAURE

Voyage for Brass Trio, Op. 27 — ROBERT MUCZYNSKI

Gary Pattison, french horn
Geoffrey Thompson, trumpet

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRUCE ALCOCK, tuba
From the Studio of Claude Engli

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 24, 1984
5:15 pm

PROGRAM

Unaccompanied Cello Suite, No. 3 — JOHANNES SEBASTIAN BACH
Courante

Introduction and Dance — J.E. BARAT

Suite No. 1 for Tuba and Piano — ALEC WILDER
(Effie Suite)
1. Effie Chases a Monkey
2. Effie Falls in Love
3. Effie Takes a Dancing Lesson
4. Effie Joins the Carnival
5. Effie Goes Folk Dancing
6. Effie Sings a Lullaby

INTERMISSION

Sonate für Basstuba und Klavier — PAUL HINDEMITH

Quiet Music for tuba, timpani and percussion — WILLIAM CAHN

Quintet No. 2, Op. 6 — VICTOR EWALD
Allegro risoluto
Thema con variationi
Allegro vivace

The Silver Brass Quintet
Craig Penrose and Mary Jay, trumpets
Jennifer Wilson, french horn
John Wilson, trombone
Bruce Alcock, tuba

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THIRD YEAR ARTIST DIPLOMA RECITAL

by

HALYNA DYTYNIAK, soprano
From the Studio of Mme. Irene Jessner

Stephen Ralls, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
FRIDAY, FEBRUARY 24, 1984
8:15 pm

PROGRAM

Mio caro benel (Rodelinda) — GEORGE FRIDERIC HANDEL

Sonntag
An die Nachtigall
Dein blaues Auge
Die Mainacht — JOHANNES BRAHMS

Brettl - Lieder — ARNOLD SCHOENBERG
- Galathea
- Gigerlette
- Der genügsame Liebhaber
- Einfältiges Lied
- Mahnung
- Arie aus dem Spiegel von Arcadien

INTERMISSION

Fêtes Galantes I — CLAUDE DEBUSSY
- En sourdine
- Fantouches
- Claire de Lune

The Poet's Echo — BENJAMIN BRITTEN (1965)
- Echo
- My Heart
- Angel
- The Nightingale and the Rose
- Epigram
- Lines Written during a Sleepless Night

Al Amor — FERNANDO J. OBRADORS
¿Corazón, porqué pasais
El Majo celoso
Con amores, la mi madre
Del Cabello más sutil
Chiquitita la novia

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JOINT RECITAL BY

COLLEEN YOUNG, french horn
SECOND YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION
From the Studio of Wayne Jeffrey
Bonnie Shewan Jeffrey, pianist

and

MARIE-CLAUDE BRUNET, viola
SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
From the Studio of David Zafer
Katika Isherwood, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST.W.
MONDAY, FEBRUARY 27, 1984
1:15 pm

PROGRAM

Concerto in G major — GEORG PHILIPP TELEMANN
Largo
Allegro
Andante
Presto
Marie-Claude Brunet, viola

Sonata in F major, Op. 17 — LUDWIG VAN BEETHOVEN
Allegro Moderato
Poco Adagio
Allegro Moderato
Colleen Young, french horn

Concerto in D major — FRANZ ANTON HOFFMEISTER
Allegro
Marie-Claude Brunet, viola

Scandinavian Wedding Waltz — IFOR JAMES
Colleen Young, french horn

Trio, Op. 44 — LENNOX BERKELEY
Laurel Mascarenhas, violin
Colleen Young, french horn
Cheryl Carruthers, piano

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THIRD YEAR
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RECITAL

by

GWENDOLYNN D. ROSE, bassoon
From the Studios of David Carroll and Christopher Weait

Glenn Hodgins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 27, 1984
5:15 pm

PROGRAM

Sonata — JEROME BESOZZI
- Allegro
- Adagio
- Presto

Lyric Suite, Op. 96 — THOMAS FREDERICK DUNHILL
- Allegretto amabile
- Scherzino: Allegro molto, giocoso
- Nocturne: Andante con moto, grazioso
- Intermezzo alla gavotta
- Vivace, capriccioso assai

Sonata for Bassoon and Cello, K. 292 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Rondo

Janet Kuschak, cello

INTERMISSION

Bachianas Brasileiras No. 6 (1938) — HEITOR VILLA-LOBOS
- Aria (Chôro)
- Fantasia

Terri Sundberg, flute

Sonata, Op. 168 — CAMILLE SAINT-SAËNS
- Allegretto moderato
- Allegro scherzando
- Adagio - Allegro Moderato

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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LUIS ALEJANDRO SARDÁ, cello
From the Studio of Robert Dodson

Elizabeth Watts, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 27, 1984
8:15 pm

PROGRAM

Sonata Op. 4 for cello and piano — ZOLTÁN KODÁLY

Suite No. 2 in D minor, BWV 1008 — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

INTERMISSION

Concerto No. 1, Op. 33 in A minor — CAMILLE SAINT SAËNS
- Allegro non troppo
- Allegretto con moto

Intermezzo — GRANADOS-CASSADO

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THIRD YEAR
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RECITAL

by

RENA DE COURSEY, viola
From the Studio of Andrew Dawes

Bram Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 28, 1984
5:15 pm

PROGRAM

Concerto in B minor — GEORGE FREDERIC HANDEL
- Allegro moderato
- Andante ma non troppo
- Allegro molto

Duo No. 1, in G major, for Violin and Viola, K. 423 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Rondo: Allegro

Andrew Dawes, violin

INTERMISSION

Märchenbilder, Op. 113 — ROBERT SCHUMANN
- Nicht schnell
- Lebhaft
- Rasch
- Langsam, mit melancholischem Ausdruck

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LINDA MARIE UMBRICO, viola
From the Studio of Rivka Golani-Erdesz

Alayne Hall, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
TUESDAY, FEBRUARY 28, 1984
8:15 pm

PROGRAM

Sonate for Viola and Piano, Op. 11, No. 4 — PAUL HINDEMITH
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

Favour for Viola and Electronics (1980) — DAVID JAEGER

INTERMISSION

Sonata for Arpeggione — FRANZ SCHUBERT
- Allegro Moderato
- Adagio
- Allegretto

Sonate for Flute, Viola and Harp — CLAUDE DEBUSSY
- Pastorale
- Interlude
- Final

Julie Ranti, flute
Judy Loman, harp

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOHN WILSON, trombone
From the Studio of Gordon Sweeney

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 28, 1984
8:15 pm

PROGRAM

Fanfare (1984) — JOHN WILSON
Richard Chisholm, Ronald Partch, trombones

Concertino — FERDINAND DAVID

Sonata à 3 — ANTONIO BERTALI
Anya Aide, Elizabeth Alford, violins
Paul Langley, bass

"S'altro che lagrime", K. 621 — WOLFGANG AMADEUS MOZART

"Crudeli fermate"
"Ah dal pianto", K. 196 — WOLFGANG AMADEUS MOZART

INTERMISSION

Sonatine (1958) — JACQUES CASTÉRÈDE

Tantum Ergo (1983) — JOHN WILSON

Lullabye of Birdland/Carol of the Birds — GEORGE SHEARING/traditional

Bossa Bossa Jo Jo (1969) — IAN McDOUGALL

Pilgrim's Chorus from Tannhäuser — RICHARD WAGNER
Richard Chisholm, Michael Newnham,
Greg Farrugia, Ronald Partch, trombones

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TORONTO, ONTARIO, CANADA
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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MICHAEL SPROULE, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
WEDNESDAY, FEBRUARY 29, 1984
1:15 pm

PROGRAM

Sonata, Op. 12, No. 1 in D major — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Andante con moto
- Allegro

Concerto Op. 26, in G minor — MAX BRUCH
- Prelude
- Adagio
- Allegro Energico

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JEREMY PAUL WEBSTER, double bass
From the Studio of Peter Madgett

Reginald Miller, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 29, 1984
5:15 pm

PROGRAM

Sonata in G minor — GEORG PHILIPP TELEMANN
- Andante cantabile
- Allegro
- Andante
- Vivace

Elegia in re — GIOVANNI BOTTESINI

Jazz Songs for Soprano and Double Bass — BETTY ROE
- Euphonium dance
- Madam and the minister

Christa Cameron, soprano

INTERMISSION

The Tides of Time (1969) — ELISABETH LUTYENS

Sonata for double bass and piano (1949) — PAUL HINDEMITH
- Allegretto
- Scherzo
- Molto Adagio

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID A. VISENTIN, violin
From the Studio of David Zafer

Steven Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 29, 1984
8:15 pm

PROGRAM

Sonata in D major, Op. 12, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Tema con variazioni
- Rondo

Introduction et Rondo Capriccioso, Op. 18 — CAMILLE SAINT-SAËNS

Le Cygne et L'Elephant, for violin solo (1983) — PETER A. TOGNI

Scherzo-Tarantella, Op. 16 — HENRI WIENIAWSKI

INTERMISSION

Concerto, Op. 28 — CARL GOLDMARK
- Allegro moderato
- Andante
- Allegretto

THURSDAY AFTERNOON SERIES

MARCH 1, 1984 2:10 P.M. WALTER HALL

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

Quintet No. 2 — HENK BADINGS (1929-)
- Allegro
- Adagio
- Allegro

Suzanne Takahashi, flute
Genevieve Graham, oboe
Wilf Kauffman, clarinet
Linda Bronicheski, horn
Carol-Anne Turton, bassoon

Serenade for Winds, Op. 104C — SALOMON JADASSOHN (1831-1902)
- Marsch
- Notturno
- Scherzo

Sinfonietta for Winds, Op. 188 — JOACHIM RAFF (1822-1882)
- Allegro
- Allegro Molto
- Larghetto
- Vivace

Russell Armstrong and Tara Cornish, flutes
Anne Bonnycastle and Colleen Young, horns
Andrea Budgey and Peter Voisey, oboes
Larkin Hinder and Fraser Jackson, bassoons
Don Ross and Brian Simpson, clarinets

Sonata, Op. 56 (1932) — SERGEI PROKOFIEV
- Andante cantabile
- Allegro
- Commodo (quasi Allegretto)
- Allegro con brio

Carol Lynn Fujino, Marc Sabat, violins

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANIE KIM, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 1, 1984
8:15 pm

PROGRAM

Concerto in D minor — GIUSEPPE TARTINI
- Allegro assai
- Grave
- Presto

Susan Cottrell, Nancy Gibson, violins
Linda Umbrico, viola; Sonja De Langen, cello

Sonata in A major, Op. 13 — GABRIEL FAURÉ
- Allegro molto
- Andante
- Allegro vivace
- Allegro quasi presto

INTERMISSION

Concerto No. 4 in D minor, Op. 31 — HENRY VIEUXTEMPS
- Andante
- Adagio religioso
- Scherzo: vivace

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

PETER A. VISENTIN, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 2, 1984
8:15 pm

PROGRAM

Sonata in G major, Op. 78 — JOHANNES BRAHMS
- Vivace ma non Troppo
- Adagio
- Allegro molto moderato

Concerto in D minor, Op. 47 — JEAN SIBELIUS
- Allegro

INTERMISSION

Divertimento (1928-1934) — IGOR STRAVINSKI
- Sinfonia
- Danses suisses
- Scherzo
- Pas de deux

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RUSSELL ARMSTRONG, flute
From the Studio of Nora Shulman

James Wells, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, MARCH 5, 1984
1:15 pm

PROGRAM

Sonata in A major, BWV 1032 — JOHANN SEBASTIAN BACH
- Vivace
- Largo e dolce
- Allegro

Sonatina — R. MURRAY SCHAFER
- Moderato
- Very slowly but freely
- Fast

Quintet for wind instruments, Op. 24, No. 2 — PAUL HINDEMITH
- Playful, moderately fast
- Waltz
- Placid and simple
- Rapid
- Very lively

Andrea Budgey, oboe; Don Ross, clarinet;
Fraser Jackson, bassoon; Colleen Young, horn

Introduction and Variations on the Theme 'Trockne Blumen' from "Die Schöne Müllerin", D. 802 — FRANZ SCHUBERT

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

GEOFFREY TEMPLE LEADER, French Horn

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 5, 1984
8:15 pm

PROGRAM

The Everlasting Voices,
for Horn in F and Tape (1981) — Ka Nin Chan

Voluntaries for Horn Solo* — Lothar Klein
Introduction; Vivo
Calmo, Ben Canto
Leggiero

Concerto in Eb for Horn and Orchestra, — Wolfgang Amadeus Mozart
K. 370b (Fragment)**
Allegro

Concerto in E for Horn and Orchestra, — Wolfgang Amadeus Mozart
K. 494a (Fragment)**
Allegro

INTERMISSION

Nocturno, Op. 7 — Franz Strauss
Sharlene Wallace, harp

Concertino for Horn and Orchestra, — Carl Maria von Weber
Op. 45

Geoffrey Leader completed his Bachelor of Music (Performance) at the University of Toronto, where his major teacher was John Simonelli. He was a member of the Canadian Chamber Orchestra in 1977, and has also performed with the Vancouver and Toronto Symphonies, as well as the Canadian Opera Company and the National Ballet. He is currently studying with Frederick Rizner.

* World Premiere
** Canadian Premiere

Orchestra

1st Violins

David Visentin, concertmaster
Carol Lynn Fujino
Susan Cosco
Sarah Newham
Anya Aide
Anders Norberg

2nd Violins

Marc Sabat*
Norman Hathaway
Marie Flexer
Nancy Lokan
Holly Larson
Nancy Borusiewich

Violas

Linda Umbrico*
Fiona Walsh
Rifat Qureshi
Jon Craig

Cellos

Janet Kuschak*
Sandra Wells
Elaine Thompson
Suzanne Rommele

Bass

Peter Jones*

Flutes

Alison McTavish*

Oboes

Andrea Budgey*
Peter Voisey

Clarinets

Andrew Lokan*
Don Ross

Bassoons

Edith Stacey*
Gwendolynn Rose

Horns

Anne Bonnycastle*
Neil Spaulding

Trumpets

Geoffrey Thompson*
James Gardiner

Timpani

Bill Brennan*

Conductor

Claude LaPalme

* - denotes principal

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NANCY GIBSON, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 6, 1984
8:15 pm

PROGRAM

Sonata No. 4 for violin and cembalo, BWV 1017 — JOHANN SEBASTIAN BACH
Siciliano: largo
Allegro
Adagio
Allegro

Concerto No. 5 in A minor, Op. 37 — HENRI VIEUXTEMPS
Allegro non troppo - Allegro con fuoco

INTERMISSION

Sonata in A major, D. 574 — FRANZ SCHUBERT
Allegro moderato
Scherzo: presto
Andantino
Allegro vivace

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

CLAUDE G. LAPALME, conducting

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 7, 1984
5:15 pm

PROGRAM

Facade — SIR WILLIAM TURNER WALTON
An Entertainment — with poems by Dame Edith Sitwell

Fanfare

I Hornpipe
II En Famille
III Mariner Man

IV Long Steel Grass
V Through Gilded Trellises
VI Tango-Pasodoble

VII Lullaby for Jumbo
VIII Black Mrs. Behemoth
IX Tarantella

X A Man From a Far Countree
XI By the Lake
XII Country Dance

XIII Polka
XIV Four in the Morning
XV Something Lies Beyond the Scene

XVI Valse
XVII Jodelling Song
XVIII Scotch Rhapsody

XIX Popular Song
XX Fox-trot "Old Sir Faulk"
XXI Sir Beelzebub

Douglas Miller, flute; Max Christie, clarinet
Marc Becker, bass clarinet; Bernardo Padron, alto saxophone
Geoffrey Thompson, trumpet; Michael Côté, percussion
Janet Kuschak, Norman Franke, cellos
David Walden, Laurie Bassett, narrators

cont. over...

Appalachian Spring
Ballet for Martha

AARON COPLAND

Violins

David Visentin
Carol-Lynn Fujino
Marie Flexer
Peter Visentin
Norman Hathaway

Violas

Jonathan Craig
Rifat Qureshi

Cellos

Elaine Thompson
Norman Franke

Bass

Max Kasper

Flute

Jeannette Hirasawa

Clarinet

Margaret Isaacs

Bassoon

Donald Shore

Piano

Kent McWilliams

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

ALISON McTAVISH, Flute

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 7, 1984
8:15 pm

PROGRAM

Bachianas Brasilieras No. 6 (1938) — Heitor Villa-Lobos
1. Aria (Chôro)
2. Fantasia

Fraser Jackson, Bassoon

Sequenza (1958) — Luciano Berio

Introduction and Variations, Op. 160 — Franz Schubert

John Kruspe, Piano

INTERMISSION

Partita in A Minor, BWV 1013 — J. S. Bach
Allemande
Corrente
Bourrée Anglaise

Trio — Bohuslav Martinu
Poco Allegretto
Adagio
Andante - Allegretto scherzando

Paul Widner, Cello
John Kruspe, Piano

Alison McTavish completed her Bachelor of Music in Performance at the University of Western Ontario, where she studied with Nicholas Fiore and Fiona Wilkinson.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRIAN LAESER, violin
From the Studio of Leo Wigdorchik

Michael Coghlan, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
THURSDAY, MARCH 8, 1984
8:15 pm

PROGRAM

JOHANN SEBASTIAN BACH

Partita No. 1 in B minor, BWV 1001
Allemande, Double
Courante, Double
Bourrée, Double

EDVARD GRIEG

Sonata in C minor, Op. 45, No. 3
Allegro Molto ed Appassionato
Allegretto Espressivo alla Romanza
Allegro Molto Vivace

INTERMISSION

LUDWIG VAN BEETHOVEN

Concerto in D major, Op. 61
Allegro ma non troppo
Larghetto
Rondo

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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL BY

DONNA DOKYUNG KOH, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 8, 1984
8:15 pm

PROGRAM

JOHANNES BRAHMS

Vier Klavierstücke, Op. 119
- Intermezzo in B minor
- Intermezzo in E minor
- Intermezzo in C major
- Rhapsodie in Eb major

LUDWIG VAN BEETHOVEN

Sonata in Ab major, Op. 110
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga, Allegro ma non troppo

INTERMISSION

WOLFGANG AMADEUS MOZART

Concerto No. 9 in Eb major, K. 271
- Allegro
- Andantino
- Rondeau, Presto

CONDUCTOR: Claude LaPalme

Violins

Edmond Agopian
Bob Bruyn
Yuman Cheung
Susan Cosco
Vicki Dvorak
May Ing
Carol Jenkins
Anders Norberg
Marc Sabat
Peter Visentin

Viola

Jon Craig
Rena DeCoursey
Sheila Smyth

Cello

David Kwan
Mario Marengo
Sandra Wells

Horn

Margaret Howard
Janet Parker

Oboe

Geneivieve Graham
Peter Voisey

Bass

Paul Langley

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LISE BOUTIN, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 9, 1984
8:15 pm

PROGRAM

PAUL HINDEMITH

Sonata in E (1935)
Ruhig Bewegt
Langsam
Sehr lebhaft

ANTON DVOŘÁK

Concerto in A minor, Op. 53
Allegro ma non troppo
Adagio ma non troppo

INTERMISSION

LUDWIG VAN BEETHOVEN

Sonata No. 4 in A minor, Op. 23
Presto
Andante scherzoso, piu Allegretto
Allegro molto

JOHANNES BRAHMS

Sonatensatz, Op. posth.
Allegro

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RECITAL

by

DAVID J. MURRELL, piano
From the Studio of Clifford Poole

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, MARCH 12, 1984
8:15 pm

PROGRAM

JOSEPH HAYDN

Sonata in A flat Major, Hob. XVI:46
- Allegro moderato
- Adagio
- Finale: presto

FRANZ LIZST

Zwei Konzert-Etüden
- Waldesrauschen
- Gnomenreigen

INTERMISSION

SERGEI RACHMANINOFF

Thirteen Preludes, Op. 32
- No. 1 in C major, Allegro vivace
- No. 2 in B flat minor, Allegretto
- No. 3 in E major, Allegro vivace
- No. 4 in E minor, Allegro con brio
- No. 5 in G major, Moderato
- No. 6 in F minor, Allegro appassionato
- No. 7 in F major, Moderato
- No. 8 in A minor, Vivo
- No. 9 in A major, Allegro moderato
- No. 10 in B minor, Lento
- No. 11 in B major, Allegretto
- No. 12 in G sharp minor, Allegro
- No. 13 in D flat major, Grave

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RECITAL

by

MARC BECKER, clarinet
From the Studio of Avrahm Galper

D. Glenn Hodgins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 12, 1984
8:15 pm

PROGRAM

JOHANNES BRAHMS

Sonata for clarinet and piano in F minor,
Op. 120, No. 1
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

BÉLA BARTOK

Contrasts
Verbunkos (Recruiting Dance)
Pihenö (Relaxation)
Sebes (Fast Dance)
Marc Sabat, violin

INTERMISSION

WOLFGANG AMADEUS MOZART

Quintet in A major for clarinet
and strings, K. 581
Allegro
Larghetto
Menuetto
Thema con Variazione
Marc Sabat, Marie Flexer, violins
Rifat Qureshi, viola
Paul Widner, violoncello

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL

by

EDMOND AGOPIAN, violin
From the Studio of David Zafer

Martin Lamb, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 13, 1984
5:15 pm

PROGRAM

Partita No. 1 in B minor, BWV 1001 — JOHANN SEBASTIAN BACH
Bourrée

Sonata No. 9 in A major, Op. 47 "Kreutzer" — LUDWIG VAN BEETHOVEN
Adagio sostenuto - presto
Andante con variazioni
Finale: presto

THURSDAY AFTERNOON SERIES

MARCH 15, 1984 2:10 P.M. WALTER HALL

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

Trio in D minor, Op. 32 — ANTON ARENSKY
Allegro moderato
Elegia

Fiona Huggett, violin
Sandra Wells, cello
Katika Isherwood, piano

Quintet for Winds — ROBERT WASHBURN
Andantino grazioso

Quintet, Op. 71 — BEETHOVEN
Adagio - Allegro
Adagio

Beethoven's 5th Bossa Nova — Arr. TERENCE GREAVES

Jennifer Cluff, flute
Shelley Weaver, oboe
Laurie Bell, clarinet
Lisa Brewer, bassoon
Seanan McGee, french horn

UNIVERSITY OF TORONTO
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Faculty of Music

THIRD YEAR
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RECITAL

by

ALISON PYBUS, soprano
From the Studio of Patricia Kern

Che Anne Loewen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 15, 1984
5:15 pm

PROGRAM

ALESSANDRO SCARLATTI

Mostri dell'Erebo (La fede riconosciuta)
Vinto sono (La Statira)

ROBERT SCHUMANN

Widmung (Myrten, Op. 25)
Die Stille (Liederkreis, Op. 39)
In der Fremde (Liederkreis, Op. 39)
Die Lotosblume (Myrten, Op. 25)
Waldesgespräch (Liederkreis, Op. 39)

GABRIEL FAURÉ

Automne
Les Berceaux
Rêve d'Amour
Dans les Ruines d'une Abbaye

INTERMISSION

GEORGE CRUMB

Madrigals, Book 1 (1965)
1. Verte desnuda es recordar la tierra
2. No piensan en la lluvia, y se han dormido
3. Los muertos llevan alas de musgo

John Hawkins, conductor
Jeremy Webster, double bass
Chris Burrell, vibraphone

WALTER MacNUTT

Lullaby for Benjamin
Falls the Snow
Take me to a Green Isle

CHARLES-FRANCOIS GOUNOD

Faites - lui mes aveux (Faust)

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

DONALD ROSS, clarinet
From the Studio of Avrahm Galper

John Greer, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
THURSDAY, MARCH 15, 1984
8:15 pm

PROGRAM

EUGÈNE BOZZA (1936)

Aria

CAMILLE SAINT-SAËNS

Sonata, Op. 167
- Allegretto
- Allegro animato
- Lento
- Molto Allegro

FRANCIS POULENC (1963)

Sonata
- Allegro tristamente
- Romanza
- Allegro con fuoco

INTERMISSION

OLIVIER MESSIAEN (1941)

'Abyss of the Birds'
from the 'Quartet for the
End of Time'

JOHANNES BRAHMS

Trio in A minor, Op. 114
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Laura Jones, cello

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARTIN HOUTMAN, oboe
From the Studio of Melvin Berman

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 15, 1984
8:15 pm

PROGRAM

GORDON JACOB

Sonatina
Adagio
Allegro giocoso
Lento alla Sarabanda
Allegro molto vivace

GEORGE PHILIPP TELEMANN

Concerto in D minor
Adagio
Allegro
Adagio
Allegro

INTERMISSION

FRANCIS POULENC

Sonata (1962)
Élégie
Scherzo
Déploration

FLORENT SCHMITT

Andantino

JEAN FRANCAIX

Divertissement (1954)
Prélude
Allegretto assai
Élégie
Scherzo

Katherine Carleton, clarinet
Donald Shore, bassoon

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GORDON BROWN, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 16, 1984
5:15 pm

PROGRAM

JOHANN SEBASTIAN BACH

Partita No. 5 in G major
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

FRANZ SCHUBERT

Sonata in A major, D. 664
- Allegro moderato
- Andante
- Allegro

INTERMISSION

ROBERT SCHUMANN

Faschingsschwank aus Wien, Op. 26
- Allegro
- Romanze
- Scherzino
- Intermezzo
- Finale

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BLAIR J. BAILEY, organ
From the Studio of Douglas Bodle

ST. ANDREW'S PRESBYTERIAN CHURCH, KING AND SIMCOE STS.
SATURDAY, MARCH 17, 1984
8:15 pm

PROGRAM

Suite du Deuxième Ton — LOUIS CLÉRAMBAULT
- Plein Jeu
- Duo
- Trio
- Basse de Cromorne
- Flûtes
- Récit de Nazard
- Caprice sur les grands Jeux

Canonic Variations on 'Von Himmel Hoch', BWV 769 — JOHANN SEBASTIAN BACH

Prelude and Fugue in A minor, BWV 543 — JOHANN SEBASTIAN BACH

INTERMISSION

Chorale No. 2 in B minor — CÉSAR FRANCK

Prière (1954) — FRANCOIS MOREL

Fantaisie in F minor, K. 608 — WOLFGANG AMADEUS MOZART

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL BY

PAUL SYLVESTER, tuba
From the Studio of Claude Engli

David McCartney, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, MARCH 19, 1984
1:15 pm

PROGRAM

PIERRE GABAYE

Tobabillage

EDWARD GREGSON

Tuba Concerto
(Arr. for Brass Ensemble by Paul Sylvester)
Allegro deciso
Lento e mesto
Allegro giocoso

DON HADDAD

Suite for Tuba
Allegro maestoso
Andante espressivo
Allegro con brio

David McCartney, organist

INTERMISSION

ROGER KELLAWAY

The Morning Song

R. VAUGHAN WILLIAMS

Concerto for Bass Tuba
Allegro Moderato
Romanza
Finale: Rondo alla Tedesca

JOHANN SEBASTIAN BACH

Vivace from Concerto No. 3 in D minor
for Two Tubas

Paul Sylvester, Michael Redner, tubas

Claude LaPalme, conductor

Trumpets

Bill Thomas
Jonathan Freeman-Atwood
Valerie Cowie

Trombones

David Reid
Greg Farrugia

Horns

Mary Lee
Janet Parker

Tuba

Michael Redner

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LAWRENCE R. COTTON, bass baritone
From the Studio of Megan Rutledge

Norman Abbott, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 20, 1984
5:15 pm

PROGRAM

Per la gloria d'adorarvi	GIOVANNI BONONCINI
Nina	Attributed to GIOVANNI BATTISTA PERGOLESI
Già il sole dal Gange	ALESSANDRO SCARLATTI
Danza Danza Fanciulla	FRANCESCO DURANTE
Honour & Arms (Samson)	GEORGE FREDERIC HANDEL
Abendempfindung, K. 523	WOLFGANG AMADEUS MOZART
Warnung, K. 433	
An Chloë, K. 520	
Ein Deutsches Kriegslied, K. 539	
Les Berceaux	GABRIEL FAURE
Mandoline	GABRIEL FAURE
Chanson du Duc	JACQUES IBERT
Chanson De La Mort de Don Quichotte	JACQUES IBERT
The Vagabond (Songs of Travel)	RALPH VAUGHAN WILLIAMS
The Roadside Fire	
Wither must I Wander	
Bright is the Ring of Words	
The Crucifixion (1952)	SAMUEL BARBER
With rue my heart is laden	
Seventeen Come Sunday (Six Maritime Folksongs) (1970)	KEITH BISSELL
Madam, Madam, You Came Courting (Six Maritime Folksongs) (1970)	

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DOMINIQUE LAPLANTE, violin
From the Studio of David Zafer

Dr. George Brough, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
TUESDAY, MARCH 20, 1984
8:15 pm

PROGRAM

Romanze in G Major — LUDWIG VAN BEETHOVEN

Partita No. 2 in D minor — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabanda
- Giga

Concerto in E minor — FELIX MENDELSSOHN
- Allegro molto appassionato

INTERMISSION

Sonata in D, Op. 11, No. 2 — PAUL HINDEMITH
- Lebhaft
- Ruhig und gemessen
- In Zeitmass und charakter eines geschwinden Tanzes

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

SECOND YEAR
ARTIST'S DIPLOMA

RECITAL

by

CAROL-ANNE TURTON, bassoon
From the Studios of Christopher Weait and David Carroll

Elizabeth J. Watts, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 21, 1984
5:15 pm

PROGRAM

EDWARD ELGAR

Romance, Op. 62

LUDWIG VAN BEETHOVEN

Trio Concertante in G Major
Allegro

Lucie Batteké, flute

JEAN COULTHARD

Lyric Sonatina (1974)
Moderato Grazioso

INTERMISSION

CAMILLE SAINT-SAËNS

Sonate, Op. 168
Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

ANTONIO VIVALDI

Concerto in E minor
Allegro poco
Andante
Allegro

First violins

Anders Norberg
Marie-Andrée Demers
Nancy Bourieswich
Larry Beckwith

Second violins

Valerie Selander
Laurel Mascerenhas
Marina Carletti

Conductor

Bryan Martin

Viola

Rifat Qureshi
Marie-Claude Brunet

Cello

Alejandro Sarda
Claire Pottinger

Bass

Max Kasper

Harpsichord

Elizabeth J. Watts

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

HILARY PARKES, cello
From the Studio of Vladimir Orloff

Stella Ng, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
WEDNESDAY, MARCH 21, 1984
8:15 pm

PROGRAM

JOHANNES BRAHMS

Sonata No. 2 in F major, Op. 99
Allegro Vivace
Adagio affettuoso
Allegro passionato
Allegro molto

GIROLAMO FRESCOBALDI
Arr. by Gaspar Cassadó

Toccata

INTERMISSION

EDWARD ELGAR

Violoncello Concerto
Adagio - Moderato
Lento - Allegro Molto
Adagio
Moderato - Allegro ma non troppo

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. MARCH 22, 1984

edward johnson building faculty of music university of toronto

COLLEGIUM MUSICUM
Directed by Douglas Bodle

PROGRAM

Sonata in A minor — G.P. TELEMANN
Largo - Vivace - Affettuoso - Allegro

Carol Stebbings, flute
Nancy Borusiewich, violin
Tracy Mortimore , bass
Leslie LeBar, harpsichord

Sonata in F major — J.-B. LOEILLET
Largo - Allegro - Largo - Allegro

Anders Norberg, violin
Peter Voisey, oboe
Wendy Rose, bassoon
Paul Jenkins, harpsichord

Passacagallo, Op. 7, No. 6 — F. VITALI

Sonata in A minor — G.P. TELEMANN
Largo - Allegro - Cantabile - Allegro

David Gerry, flute
Suzanne Takahashi, flute
Edith Stacey, bassoon
Katika Isherwood, harpsichord

Orchestral Suite No. 2 in B minor — J.S. BACH
Overture - Rondeau - Sarabande - Bouree I & II
Polonaise & Double - Menuet - Badinerie

Jeannette Hirasawa, flute
Sarah Newham, violin
Holly Larson, violin
Rena de Coursey, viola
Mark Chambers, cello
Peter Jones, double bass

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JACQUELINE TRACEY, soprano
From the Studio of Bernard Diamant

Brahn Goldhammer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 22, 1984
5:15 pm

PROGRAM

Balmy Sweetness Ever Flowing — WILLIAM BOYCE

Lied der Mignon — FRANZ SCHUBERT
- Kennst du das Land?
- Nur wer die Sehnsucht kennt
- Heiss mich nicht reden
- So Lasst mich scheinen

Im Frühling — FRANZ SCHUBERT
Im Abendrot
Fischerweise

Làmerò, sarò costanto (Il Re Pastore) — WOLFGANG AMADEUS MOZART

Nancy Gibson, violin

INTERMISSION

A Humble Song to the Birds — ANTHONY HOPKINS

Folk Songs of Eastern Canada — GODFREY RIDOUT
1. J'ai cueilli la belle rose
2. She's like the swallow
3. I'll give my love an apple
4. Ah! Si mon moine voulait danser!

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA

RECITAL BY

AMY LEUNG, piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 22, 1984
8:15 pm

PROGRAM

Sonata in B minor, Hob XVI — JOSEPH HAYDN
- Allegro moderato
- Menuet
- Finale: Presto

Four Impromptus, Op. 90, D899 — FRANZ SCHUBERT
- E flat major
- G flat major
- A flat major

INTERMISSION

Sonatina (1943) — ROBERT FLEMING
- Lyrically and freely
- Quickly and with spirit

Préludes (Bk. II) — CLAUDE DEBUSSY
- Feuilles mortes
- La Puerta del Vino
- Bruyères
- La terrasse des audiences du clair de lune
- General Lavine - eccentric

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

LINDA J. OSBORNE, soprano
From the Studio of Mary Morrison

John Greer, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
FRIDAY, MARCH 23, 1984
8:15 pm

PROGRAM

Cantata: Nel dolce dell' oblio — GEORGE FRIDERIC HANDEL
David Gerry, flute; Claire Pottinger, cello

Venetianisches Gondellied — FELIX MENDELSSOHN
Die Liebende schreibt
Neue Liebe
Nachtlied
Frühlingslied

Clair de Lune — GABRIEL FAURÉ
Clair de Lune — JOSEPH SZULC
Clair de Lune (Fêtes Galantes I) — CLAUDE DEBUSSY

INTERMISSION

Two Vocalises (1954) — HARRY FREEDMAN
Margaret Isaacs, clarinet

Lo Fiolairé (Chants d'Auvergne) — JOSEPH CANTELOUBE
Passo pel prat
Brezairola
Malurous qu'o uno fenno

Six Elizabethan Songs (1957) — DOMINICK ARGENTO
Spring
Sleep
Winter
Dirge
Hymn
Diaphenia

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TORONTO, ONTARIO, CANADA
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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SARAH M. HEIT, soprano
From the Studio of Bernard Diamant

Wayne Vogan, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, MARCH 26, 1984
1:15 pm

PROGRAM

HENRY PURCELL

If Music Be the Food of Love
I Attempt From Love's Sickness to Fly in Vain
I Saw That You Were Grown So High
Man is for the Woman Made

FRANZ SCHUBERT

Lied der Mignon
Heidenröslein
Du bist die ruh
Seligkeit

GABRIEL FAURÉ

Au Bord de l'eau
Les Roses D'Ispahan
Le Secret
Chanson D'Amour

WOLFGANG AMADEUS MOZART

Deh vieni non tardar
(Le Nozze de Figaro)

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARLIES ANNE SMITH, soprano
From the Studio of Helen Simmie

Leslie Uyeda, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, MARCH 26, 1984
8:15 pm

PROGRAM

Ah! Spietato! (Amadigi) — GEORGE FREDERIC HANDEL
Và godendo (Serse)

Fiançailles Pour Rire — FRANCIS POULENC
- Là Dame d'André
- Dans l'herbe
- Il Vole
- Mon Cadavre est Doux comme un Gant
- Violon
- Fleurs

Songs to Poems by John Coulter (1946-1954) — ROBERT FLEMING
- Summer Song
- Grave in a Quiet Glen
- Song for June

INTERMISSION

Sieben Frühe Lieder (1907) — ALBAN BERG
- Nacht
- Schilflied
- Die Nachtigall
- Traumgekrönnt
- Im Zimmer
- Liebesode
- Sommertage

Tres Arias — JOAQUIN TURINA
- Romance
- El Pescador
- Rima

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARK DE ANGELIS, piano
From the Studio of Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 26, 1984
8:15 pm

PROGRAM

Sonata in F minor, Op. 2, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro
- Adagio
- Allegretto
- Prestissimo

Sonata No. 3 in A minor, Op. 28 — SERGEI PROKOFIEV
- Allegro tempestoso

INTERMISSION

Sonata No. 3 in B minor, Op. 58 — FREDERIC CHOPIN
- Allegro maestoso
- Molto vivace
- Largo
- Presto, ma non tanto

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NICHOLAS ANTHONY GROENEWEGEN, tenor
From the Studio of Helen Simmie

Leslie Uyeda, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 27, 1984
5:15 pm

PROGRAM

ALESSANDRO SCARLATTI

Toglietemi la vita ancor
Cara, cara e dolce
Voglio amar
Sono unite a tormentarmi
Se delitto è l'essere amante

FRANZ SCHUBERT

Was ist Sylvia
Der Jüngling an der Quelle
Der Neugierige
Der Musensohn

GABRIEL FAURÉ

Lydia
Après un Rêve
Nell

INTERMISSION

PETER WARLOCK

The Countryman
Autumn Twilight
Yarmouth Fair

KEITH BISSELL (arr.)

Bright Pheobe

BENJAMIN BRITTEN (arr.)

Biddy Rooney
O Waly, Waly
Sally Gardens
Oliver Cromwell

PAOLO TOSTI

Ideale
Non t'amo più
L'alba separa dalla luce l'ombra

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER'S OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SANDRA ANDERSON, flute

John Kruspe, piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 27, 1984
8:15 pm

PROGRAM

Cantabile et Presto — GEORGES ENESCO

Flute Song (1978) — TIMOTHY SULLIVAN
Slink (1977) — STEPHEN CHATMAN

Serenade in D major, Op. 25 — LUDWIG VAN BEETHOVEN
- Entrata - Allegro
- Tempo Ordinario d'un Menuetto
- Allegro con variazioni
- Allegro scherzando e vivace
- Adagio
- Allegro vivace e disinvolto

Nancy Gibson, violin
Linda Umbrico, viola

INTERMISSION

Le Merle Noir (1950) — OLIVIER MESSIAEN

Sonata in D major, Op. 94 — SERGEI PROKOFIEV
- Moderato - Allegretto Scherzando - Andante - Allegro con brio

Sandra Anderson completed her B.Mus. at Mount Allison University in 1983. She is currently studying with Suzanne Shulman.

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SONJA de LANGEN, violoncello
From the Studio of Vladimir Orloff

Dr. George Brough, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
TUESDAY, MARCH 27, 1984
8:15 pm

PROGRAM

Sonata No. 5 in D major, Op. 102, No. 2 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio con molto sentimento d'affetto
- Allegro: Allegro fugato

Sonata in D minor, Op. 40 (1934) — DMITRI SHOSTAKOVICH
- Allegro ma non troppo: Largo
- Allegro
- Largo
- Allegro

INTERMISSION

Concerto in A minor No. 1, Op. 33 — CAMILLE SAINT-SAËNS
- Allegro non troppo
- Allegretto con moto

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SARAH NEWHAM, violin
From the Studio of Jascha Milkis

Marianna Milkis, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 28, 1984
5:15 pm

PROGRAM

Sonata in A major, Op.5, No. 9 — ARCANGELO CORELLI
- Preludio: Largo
- Giga: Allegro
- Adagio
- Tempo di Gavotta: Allegro

Concerto in A major, K. 219 — WOLFGANG AMADEUS MOZART
- Adagio
- Allegro aperto
- Adagio
- Rondo: Tempo di Minuetto

INTERMISSION

Partita in E major, No. 3, BWV 1006 — JOHANN SEBASTIAN BACH

Vocalise, Op. 34, No. 14 — SERGEI RACHMANINOFF

Sicilienne et Rigaudon — FRITZ KREISLER

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

D. GLENN HODGINS, piano
From the Studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 28, 1984
8:15 pm

PROGRAM

Carnaval, Op. 9 — ROBERT SCHUMANN
- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Sphinxes
- Papillons
- A.S.C.H. - S.C.H.A. (Lettres dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Colombine
- Valse allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marches des Davidsbündler contre les Philistins

INTERMISSION

Prelude in D major, Op. 23, No. 4 — SERGEI RACHMANINOFF

Le Tombeau de Couperin — MAURICE RAVEL
- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

THURSDAY AFTERNOON SERIES

MARCH 29, 1984, 2:10 P.M. WALTER HALL

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

Piano Trio No. 1, in B Major, Op. 8 — JOHANNES BRAHMS
Allegro con brio

Anders Norberg, violin
Mark Chambers, cello
Donna Koh, piano

Romance from Suite, Op. 17 — SERGEI RACHMANINOFF

Rondo, Op. 73 — FRÉDÉRIC CHOPIN

Monica Kasperzak, piano
Renata Kasperzak, piano

Summer Music, Op. 31 — SAMUEL BARBER

Jeannette Hirasawa, flute
Martin Houtman, oboe
Katherine Carleton, clarinet
Mary Lee, french horn
Edith Stacey, bassoon

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LISA GAASENBEEK, mezzo-soprano
From the Studio of Helen Simmie

Leslie Uyeda, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 29, 1984
5:15 pm

PROGRAM

ALESSANDRO SCARLATTI

Da Te Lungi
Quanto Peni Anima Mia
Marmi Adorati e Cari

HUGO WOLF

In dem Schatten meiner Locken
Verborgenheit
Bescheidene Liebe
Auf ein altes Bild
Ich hab in Penna einen Liebsten wohnen

GABRIEL FAURÉ

Green
Chanson d'amour
Mandoline
Automne
Fleur jetée

INTERMISSION

VIOLET ARCHER

First Snow ("Under the Sun" 1949-1978)
April Weather (1950)
Cradle Song (1950)

RALPH VAUGHAN WILLIAMS

Silent Noon (The House of Life)
The Water Mill
Hands, Eyes and Heart (Four Last Songs, 1956)
The Song of Vanity Fair (1952)

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYNNE BRAUN, soprano
From the Studio of Mary Morrison

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 29, 1984
8:15 pm

PROGRAM

Cantata: "Hemmet den Eifer" — Georg Phillip Telemann
- Aria
- Recitative
- Aria

Jeannette Hirasawa, flute
Karen Epp, harpsichord
Steven Melemis, cello

"Chi mai d'iniqua stella", from Temistocle — Johann Christian Bach

Die ihr schwebet — Hugo Wolf
Schlafendes Jesuskind
Verschwiegene Liebe
Wer rief dich denn?
Ich hab' in Penna

INTERMISSION

Now sleeps the crimson petal (1969) — Ned Rorem
The silver swan (1950)
Spring (1953)

Fiançailles pour rire (1940) — Francis Poulenc
- La dame d'André
- Dans l'herbe
- Il vole
- Mon cadavre est doux comme un gant
- Violon
- Fleurs

Trois chants de Noël (1947) — Frank Martin
- Les cadeaux
- Image de Noël
- Les Bergers

Jeannette Hirasawa, flute

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RECITAL

by

SALVATORE FRATIA, tuba
From the Studio of Claude Engli

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 30, 1984
8:15 pm

PROGRAM

Three Songs — JOHANNES BRAHMS
- Meine Liebe ist Grün, Op. 63, No. 5
- Bei dir sind meine Gedanken, Op. 95, No. 2
- Blinde Kuh, Op. 58, No. 1

Sonata No. 3 in A minor — ANTONIO VIVALDI
- Largo
- Allegro

Sonate for Tuba and Piano (1943) — PAUL HINDEMITH
- Allegro pesante
- Allegro assai
- Moderato commodo

Être Ou Ne Pas Être Pour Tuba et Piano — HENRI TOMASI

INTERMISSION

Sonata for Tuba and Piano (1963) — ALEC WILDER
- Allegretto
- Allegro
- Andante
- Allegro

Blues (Tubatunes) (1981) — ARTHUR FRACKENPOHL

Sonatina (1960) — HALSEY STEVENS
- Moderato con moto
- Andante affettuoso
- Allegro

Beelzebub Air Varie — ANTONIO CATOZZI

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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

MARK WILSON, baritone
From the Studio of Bernard Diamant

Stephen Ralls, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL
FRIDAY, MARCH 30, 1984
8:15 pm

PROGRAM

Liederkreis, Op. 24 — ROBERT SCHUMANN
- Morgen steh' ich auf
- Es treibt mich hin
- Lieb' Liebchen
- Schöne Wiege meiner Leiden
- Warte, warte, wilder Schiffman
- Berg' und Burgen schau'n herunter
- Anfangs wollt' ich fast verzagen
- Mit Myrten und Rosen

Quatre Poèmes — ARTHUR HONEGGER
- Sur le Basalte
- Peuple du Christ
- Mon Dieu Vous M'avez
- Toute Seule Silencieuse

INTERMISSION

Apra il suo Verde Seno — QUALIATO/DØRUMSGAARD
Cara mia Cetr' Andiamo — D'INDIA/DØRUMSGAARD
Tu Ch'ai le Penne Amore — CACCINI/DØRUMSGAARD
Or Ch'io non Seguo Piu — RONTANI/DØRUMSGAARD

Three Love Songs — JEAN COULTHARD
- Stand Swaying
- I Often Wonder
- There is no Darkness

Trois Ballades de Francois Villon — CLAUDE DEBUSSY
- Ballades de Villon a s'amye
- Ballades que Villon fait a la request de sa mere pour priere Notre-Dame
- Ballades des femmes de Paris

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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEORGE VANDIKAS, piano
From the Studio of James Anagnoson

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 2, 1984
5:15 pm

PROGRAM

Sonata in C major, Hob XVI, 42 — JOSEPH HAYDN
- Allegro
- Adagio
- Allegro molto

Images (Bk. I) — CLAUDE DEBUSSY
- Reflets dans l'eau
- Mouvement

INTERMISSION

Sonata in B minor — FRANZ LISZT

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FOURTH YEAR
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recital

by

LARK POPOV, piano
From the Studio of Earle Moss

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 2, 1984
8:15 pm

PROGRAM

Variations on a theme of Corelli, Op. 42 — SERGEI RACHMANINOFF

Prélude (Le Tombeau de Couperin) — MAURICE RAVEL
Toccata

INTERMISSION

Sonata for Piano No. 1 (1961) — TALIVALDIS KENINS
Adagio - Vivace assai
Andante con Variazioni
Rondo: Presto

Nocturne in C minor, Op. 43, No. 1 — FRÉDÉRIC CHOPIN
Ballade No. 4 in F minor, Op. 52

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RECITAL

by

DAVID BRADSHAW, percussion
From the Studio of Russell Hartenberger

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
MONDAY, APRIL 2, 1984
8:15 pm

PROGRAM

Music of the Day (1977) — BILL MOLENOF
- Mayflower
- Waltz King
- Music of the Day

The King of Denmark (1965) — MORTON FELDMAN
Rumores de la Caleta (1957) — ISAAC ALBENIZ (trans. D. Bradshaw)
Leyenda — ISAAC ALBENIZ (arr. Kasic)
Quiet Celebration (1976) — BILL MOLENOF
Mark Duggan, vibraphone

INTERMISSION

A Stopwatch and an Ordnance Map — SAMUEL BARBER
Stratton Bull, David Fallis, Robert Missen,
Frank Nakashima, tenor
Elliot Chapin, John Pepper, bass
David Fallis, conductor

Madrigals, Book II — GEORGE CRUMB
- I Bebe el agua tranquila 'de la canción añeja
- II La muerte entre y sale de la taberna
- III Caballito negro ¿Dónde llevas tu jinete muerto?

Noel Galloway, voice
David Gerry, flutes

Duettino Concertante — INGOLF DAHL
- Alla Marcia
- Arioso accompagnato
- Fughetta
- Presto finale

David Gerry, flute

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RECITAL

by

CHRIS BURRELL, percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 3, 1984
5:15 pm

PROGRAM

Partita (1966) — WILLIAM L. CAHN
- Bourrée
- Sarabande
- Gigue

Adagio (Sonata 1 in G minor, BWV 1001) — JOHANN SEBASTIAN BACH

My Friend Norman (1959) — JOHN S. PRATT
Gingersnap (1959)

Mark Duggan, bass drum

INTERMISSION

Madrigals, Book I (1971) — GEORGE CRUMB
- I To see you naked is to remember the earth.
- II They do not think of the rain and they've fallen asleep
- III The dead wear mossy wings

Alison Pybus, soprano
Jeremy Webster, double bass
John Hawkins, conductor

Andante (Sonata II in A minor, BWV 1003) — JOHANN SEBASTIAN BACH

Señor Mouse (1972) — CHICK COREA

Steve Gardner, piano

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

WINNIE KO, piano
From the Studio of Clifford Poole

ROYAL CONSERVATORY OF MUSIC CONCERT HALL
TUESDAY, APRIL 3, 1984
8:15 pm

PROGRAM

Sonata in C major, Op. 53 Allegro con brio Adagio molto Allegretto moderato	LUDWIG VAN BEETHOVEN
Sonata No. 3 in A minor	SERGEI PROKOFIEV

INTERMISSION

Etudes: Op. 10, No. 5 Op. 10, No. 3 Op. 10, No. 8	FRÉDÉRIC CHOPIN
Impromptu in F# Major, Op. 36, No. 2	FRÉDÉRIC CHOPIN
Etude, Op. 25, No. 11	FRÉDÉRIC CHOPIN
Scherzo, Op. 20, No. 1	FRÉDÉRIC CHOPIN

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RECITAL

by

MARGARET HOWARD, french horn
From the Studio of Eugene Rittich

Bonny Shewan Jeffrey, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 3, 1984
8:15 pm

PROGRAM

Concerto D-dur — GEORG PHILIPP TELEMANN
- Allegro
- Largo
- Allegro

Sonata for Horn and Piano (1980) — OSKAR MORAWETZ
- Adagio
- Allegro
- Adagio
- Allegro

INTERMISSION

Sonata for Alto Horn in Eb (1943) — PAUL HINDEMITH
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Das Posthorn (dialogue)
- Lebhaft

Prelude, Theme and Variations — GIOACCHINO ROSSINI

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Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL JENKINS, organ
From the Studio of Douglas Bodle

ST. ANDREW'S PRESBYTERIAN CHURCH, KING ST. AT SIMCOE
TUESDAY, APRIL 3, 1984
8:15 pm

PROGRAM

Fantasie et Fugue	ALEXANDRE PIERRE FRANÇOIS BOELY
Vor deinen Thron tret'ich, BWV 668	JOHANN SEBASTIAN BACH
Sonata No. 2 in C minor, BWV 526 Vivace Largo Allegro	JOHANN SEBASTIAN BACH
Grand Pièce Symphonique, Op. 17	CÉSAR FRANCK

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DARALIS COLLINS, cello
From the Studio of Robert Dodson

Sue Shin, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
WEDNESDAY, APRIL 4, 1984
5:15 pm

PROGRAM

Sonata in F Major, Op. 5, No. 1 — LUDWIG VAN BEETHOVEN
- Adagio sostenuto
- Allegro
- Rondo: Allegro vivace

Suite for Solo Cello, No. 1 in G Major — JOHANN SEBASTIAN BACH
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet: I and II
- Gigue

INTERMISSION

Concerto in Bb Major — LUIGI BOCCHERINI
- Allegro moderato
- Adagio non troppo
- Rondo: Allegro

Sicilienne, Op. 78 — GABRIEL FAURÉ

Tarantella, Op. 33 — DAVID POPPER

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

LAURA YOUNG, guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 4, 1984
5:15 pm

PROGRAM

Sonata #2 for violin solo, BWV 1003 — JOHANN SEBASTIAN BACH
Andante
Allegro

El Polifemo De Oro — REGINALD SMITH BRINDLE

Capriccio Diabolico — CASTELNUOVO TEDESCO

INTERMISSION

Concerto for 2 Soprano Lutes and String Orchestra in G major — ANTONIO VIVALDI
Tim Phelan, second guitar
Janie Kim, Nichole Zarry, Anya Aide, and Fiona Hugget, violins
Linda Umbrico and Fiona Walsh, violas
Paul Widner, cello
Peter Jones, bass
Michael Sproule, concert master
Brian Martin, conductor

Campañas del Alba — E. SAINZ DE LA MAZA

Mallorca — ISAAC ALBÉNIZ

Seville — ISAAC ALBÉNIZ

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

CHERYL CARRUTHERS, piano
From the Studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 4, 1984
8:15 pm

PROGRAM

Sonata in G Major, K. 283 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Presto

Variationen Über ein Thema von Robert Schumann, Op. 9 — JOHANNES BRAHMS

INTERMISSION

Concerto No. 1, Op. 35 in C minor — DMITRI SHOSTAKOVICH
- Allegretto
- Lento
- Moderato
- Allegro con brio

First violin

*Edmond Agopian
Paul Zevenhuizen
Carol Fujino
Janet Horne
David Visentin

Second violin

Yukiko Watanabe
Debra Belmonte
**Lise Boutin
Larry Beckwith
Marie Flexer

Viola

**Jon Craig
Fiona Walsh
Marie-Claude Brunet

Cello

**Janet Kuschak
Norman Franke
Peter Parthun

Bass

Jeremy Webster
**Paul Langley

Solo Trumpet

Geoff Thompson

Conductor

Claude Lapalme

* concert master
** denotes principal

THURSDAY AFTERNOON SERIES

APRIL 5, 1984 2:10 PM WALTER HALL

edward johnson building faculty of music university of toronto

STUDENT CHAMBER MUSIC

String Quartet, Op. 76, No. 1 — JOSEPH HAYDN
Allegro con spirito

Anya Aide, first violin
Angela McCullough, second violin
Moira McIntyre, viola
Roman Borys, cello

String Quartet, Op. 18, No. 6 — LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio ma non troppo

Anders Norberg, first violin
Sarah Newham, second violin
Samuel Ho, viola
Mark Chambers, cello

Terzetto — ANTON DVORAK
Second movement - Larghetto
Third movement - Scherzo

Anya Aide, first violin
Angela McCullough, second violin
Moira McIntyre, viola

String Quartet, No. 2 — ALEXANDER BORODIN
Third movement - Nocturne (andante)

Angela Cox, first violin
Vicky Dvorak, second violin
Ross Daly, viola
Joo Won Kim, cello

String Quartet, Op. 74 — LUDWIG VAN BEETHOVEN
Poco adagio - allegro

Jayne Maddison, first violin
Marie Flexer, second violin
Rifat Qureshi, viola
Peggy Lee, cello

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RECITAL

by

LUIS ALEJANDRO SARDÁ, cello
From the Studio of Robert Dodson

Elizabeth Watts, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
THURSDAY, APRIL 5, 1984
5:15 pm

PROGRAM

ZOLTÁN KODÁLY

Sonata Op. 4 for Cello and Piano
- Adagio di molto
- Allegro con spirito
- Molto adagio

JOHANN SEBASTIAN BACH

Suite No. 2 in D minor, BWV 1008
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

INTERMISSION

CAMILLE SAINT-SAËNS

Concerto No. 1, Op. 33 in A minor
- Allegro non troppo
- Allegretto con moto

GRANADOS-CASSADO

Intermezzo

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THIRD YEAR
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RECITAL

by

SUZANNE TORO, soprano
From the Studio of Patricia Kern

Che Loewen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 5, 1984
5:15 pm

PROGRAM

Regina Coeli — BOHUSLAV MATĚJ ČERNOHORSKÝ

Sandra Wells, cello

FRANZ SCHUBERT

An die Nachtigall
Nacht und Träume
Romanze aus Rosamunde
Die Männer sind Méchant

CLAUDE DEBUSSY

Deux Romances
Romance
Les Cloches

ERNEST CHAUSSON

Les Papillons
Chanson d'Ophélia
Le Charme

INTERMISSION

JOHN BECKWITH

Five Lyrics of the T'ang Dynasty
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine Shop

ARTHUR BENJAMIN

ANONYMOUS

Shepherds Holiday
Danny Boy

MICHAEL HEAD

Sweet Chance that led my
steps abroad

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RECITAL

by

MASUMI MUNEHIRO, piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 5, 1984
8:15 pm

PROGRAM

Suite pour piano — JEAN PAPINEAU-COUTURE
- Prélude
- Bagatelle No. 1
- Aria
- Bagatelle No. 2
- Rondo

FRIDERIC CHOPIN
- Etude Op. 10, No. 9
- Etude Op. 25, No. 7
- Ballade No. 2 in F Major, Op. 38

INTERMISSION

Sonata for Violin and Piano in A Major — CÉSAR FRANCK
- Allegretto moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

Anders Norberg, violin

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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

CHRISTOPHER KOWAL, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 6, 1984

8:15 p.m.

PROGRAM

Bagatelles, Op. 126 — Ludwig van Beethoven (1770-1827)
- No. 3 Andante, Cantabile e grazioso
- No. 6 Presto/Andante amabile e con moto

Partita No. 5 in G major, B.W.V. 829 — Johann Sebastian Bach (1685-1750)
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

Sonate — Béla Bartok (1881-1945)
- Allegro moderato
- Sostenuto e pesante
- Allegro molto

INTERMISSION

Sonatine — Maurice Ravel (1875-1937)
- Modéré
- Mouvement de Menuet
- Animé

Sinfonische Etüden, Op. 13 — Robert Schumann (1810-1856)

Christopher Kowal graduated from the University of Western Ontario in 1981. He studied with Greta Kraus in 1982-83, and has been at Banff School of Fine Arts during the past year.

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BERNARD JACKSON, baritone

Norman Abbott, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, 273 BLOOR ST. W.
FRIDAY, APRIL 6, 1984
8:15 pm

PROGRAM

ROBERT SCHUMANN

Liederkreis, Op. 24, Nos. 1-9
Morgens steh' ich auf
Es treibt mich hin
Ich wandelte unfer den Bäumen
Lieb' Liebchen
Schöne Weige meiner Leiden
Warte, warte, wilder Schiffmann
Berg' und Burgen
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

RICHARD WAGNER

'O du mein holder Abendstern' (Tannhäuser)

INTERMISSION

JOHN IRELAND

Memory (Songs of a Wayfarer)
When daffodils begin to peer
English May
I was not sorrowful

HERMANN LÖHR

The Little Irish Girl

MAURICE RAVEL

Don Quichotte A Dulcinée
Chanson Romantique
Chanson épique
Chanson à boire

CHARLES GOUNOD

Avant de quitter ces lieux (Faust)

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THIRD YEAR
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RECITAL

by

MAURIZIO ROSSETTO, Bb tenor saxophone
From the Studio of Lawrence Sereda

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 6, 1984
5:15 pm

PROGRAM

Romance — JEAN-PIERRE DUPORT

Sonata in C minor — GEORG PHILIPP TELEMANN
- Allegro
- Adagio
- Allegro assai
- Ondeggiando
- Allegro

Concert en Quatuor — JEANINE RUEFF
- Entrée
- Fugue
- Air
- Passepied

Edward Parkinson, soprano saxophone
Mark Tooker, alto saxophone
Maurizio Rossetto, tenor saxophone
Bernardo Padron, baritone saxophone

INTERMISSION

Sonata — LEON STEIN (1967)
- First movement
- Second movement

Parable for Solo Alto Saxophone, Op. 123 — VINCENT PERSICHETTI (1973)
- Parable XI

Concerto in G minor — DAVID BENNETT
- Allegro non troppo

Après un Rêve — GABRIEL FAURÉ
(Trans. for Tenor Saxophone by Maurizio Rossetto)

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RECITAL

by

PETER NIKIFORUK, organ
From the Studio of John Tuttle

ST. PAUL'S CHURCH, 227 BLOOR ST. E.
SATURDAY, APRIL 7, 1984
4:00 pm

PROGRAM

JOHANN SEBASTIAN BACH

Sonata No. 5 in C Major, BWV 529
Allegro
Largo
Allegro

FELIX MENDELSSOHN

Sonata in D minor, Op. 65, No. 6
("Vater Unser in Himmelreich")
Choral
Andante sostenuto (three variations)
Allegro molto
Fuga: Sostenuto e Legato
Finale: Andante

INTERMISSION

JOSEF RHEINBERGER

Sonata No. 8 in E minor, Op. 132
Introduction and Fugue
Intermezzo
Scherzoso
Passacaglia

UNIVERSITY OF TORONTO
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Faculty of Music

THIRD YEAR
LICENTIATE DIPLOMA

RECITAL

by

PEGGY WONG, piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 9, 1984
8:15 pm

PROGRAM

Toccata in E minor, BWV 914 — JOHANN SEBASTIAN BACH

Sonata No. 5 in G major, K. 283 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante
- Presto

Nocturnes Op. 32 No. 2 in Ab major — FREDERIC CHOPIN
Op. 32 No. 1 in B major

Waltz Op. 18 in Eb major — FREDERIC CHOPIN

INTERMISSION

Toccata — A.I. KHACHATURIAN

Sonata No. 3 in F major, Op. 46 — D. KABALEVSKY
- Allegro con moto
- Andante cantabile
- Allegro giocoso

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MIHAI TETEL, cello
From the Studio of Vladimir Orloff

Kent McWilliams, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 10, 1984
8:15 pm

PROGRAM

Sonata for Piano and Cello in F Major, Op. 99 — JOHANNES BRAHMS
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

Variations on a theme of Rossini — BOHUSLAV MARTINU

INTERMISSION

Cello Concerto, Op. 85 — EDWARD ELGAR
- Adagio; moderato
- Lento; Allegro molto
- Adagio
- Allegro

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

MEL BRAUN, baritone
From the Studio of Patricia Kern

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 11, 1984
8:15 pm

PROGRAM

GEORGE FRIDERIC HANDEL

Dalla guerra amorosa

Brahm Goldhamer, harpsichord
Steven Melemis, cello

ROBERT SCHUMANN

Dichterliebe, Op. 48
1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen die Kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das liedchen Klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Ans alten Märchen
16. Die alten bösen Lieder

INTERMISSION

MAURICE RAVEL

Don Quichotte A Dulcinée
1. Chanson romanesque
2. Chanson épique
3. Chanson à boire

LUDWIG VAN BEETHOVEN

Faithfu' Johnie, Op. 108, No. 20
The lovely lass of Inverness, Op. 108, No. 8
Sad and luckless was the Season (20 Irish songs), No. 6
Since Greybeards inform us that Youth will decay (20 Irish songs), No. 4

Edmond Agopian, violin
Steven Melemis, cello
Brahm Goldhamer, piano

cont. over...

GODFREY RIDOUT, 1984

Oppidi Porci Cantemus
(Let us sing of Hogtown)
1. The Changing Colours of Hogtown
2. There are Fairies...
3. The Critics

Fraser Jackson, bassoon
John Loretan, trombone

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RECITAL

by

LOUISE VAN WINKLE, mezzo-soprano
From the Studio of Megan Rutledge

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 12, 1984
8:15 pm

PROGRAM

GEORG FRIEDRICH HÄNDEL

Künft' ger Zeiten, eitler Kummer
(Neun deutsche Arien)
Das zitternde Glänzen der spielenden Wellen

Edmond Agopian, violin
Steven Melemis, cello

GIOVANNI PAISIELLO

Il mio ben quando verrà
(Nina pazza per amore)
Chi vuol la zingarella
(Gli Zaingari in fiera)

DOMENICO CIMAROSA

Nel lasciarti, o prence amato (L'Olimpiade)

GUSTAV MAHLER

Rheinlegendchen (Des Knaben Wunderhorn)
Das irdische Leben
Lob des hohen Verstands
Wer hat dies Liedlein erdacht

INTERMISSION

HECTOR BERLIOZ

Villanelle (Les Nuits d'été, Op. 7)
Sur les lagunes
L'Ile inconnue

ELLIOTT CARTER

Dust of Snow (1942)
The Rose Family (1942)
Voyage (1945)

arr. JOHN BECKWITH

J'ai perdu mon amant (Five Songs, 1970)
L'Habitant de Saint-Roch

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SLOBODAN MAJSTOROVIC, Violoncello

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 17, 1984

8:15 p.m.

PROGRAM

Suite No. 5 in C minor, BWV 1011 — Johann Sebastian Bach
- Prelude, Fuge
- Allemande
- Courante
- Sarabande
- Gavotte I, II
- Gigue

INTERMISSION

Seven Variations on "Bei Männern Welche Liebe Fühlen", WoO 46 — Ludwig van Beethoven

Sonata for violoncello and piano, Op. 46 (1934) — Dmitri Shostakovich
- Allegro non troppo
- Allegro
- Largo
- Allegro

Carla Hartsfield, piano

Slobodan Majstorovic completed his Diploma at the University of Arts in Belgrade, Yugoslavia. His teacher there, was Viktor Jakovchich, and he studied with Frédéric Lodéon in Annecy, France. He is currently studying with Vladimir Orloff.

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER'S OF MUSIC-DEGREE IN PERFORMANCE
RECITAL
by
BRIAN FINLEY, piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 18, 1984
8:15 pm

PROGRAM

Aria and Toccata (1963) — WALTER BUCZYNSKI

Sonata No. 23 in F minor, Op. 57 — LUDWIG VAN BEETHOVEN
"Appassionata"
Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Polonaise - Fantaisie in A flat major, Op. 61 — FREDERIC CHOPIN

Gaspard de la Nuit — MAURICE RAVEL
Ondine
Gibet
Scarbo

Brian Finley graduated from the University of Toronto with a Bachelor of Music degree in Performance in 1982 as a student of William Aide. He was a national winner in the 1983 Canadian Music Competitions in Montreal and as a result, was invited by the CBC to record the Liszt Second Piano Concerto with the Calgary Philharmonic Orchestra, which he did in October, 1983. He is presently a student of Boris Lysenko.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL BY

ANDREA BUDGEY, Oboe

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 19, 1984

8:15 p.m.

PROGRAM

Sonata in G minor — G.F. Handel

Larghetto,
Allegro
Adagio
Allegro

Romances, Op. 94 — Robert Schumann

Moderato
Moderato

Sonata (1938) — Paul Hindemith

Munter
Sehr langsam-Lebhaft

INTERMISSION

Melos I (1975) — Thomas Dusatko

Concerto in C major, K.314 — W.A. Mozart

Claude LaPalme - conductor

Andrea Budgey recieved her B.Mus. in 1983 from Dalhousie University, where she was a student of Anne Krabill. She is presently studying with Melvin Berman.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANDREW LOKAN, Clarinet
Carla Hartsfield, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 23, 1984
8:15 p.m.

PROGRAM

Phantasy Suite, Op. 91 — Thomas Dunhill
- Andante Espressivo
- Allegretto
- Allegro con fuoco
- Andantino serioso
- Vivace assai
- Andante espressivo-Allegro animato

Première Rhapsodie — Claude Debussy

Quintet, Op. 34 — C.M. von Weber
(arr. for clarinet and piano)
- Fantasia-Adagio ma non troppo
- Rondo-Allegro giojoso

INTERMISSION

For an Actor: Monologue for Clarinet in A — Shulamit Ran

Sonata in Eb, op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto-Allegro non troppo

Andrew Lokan recieved his B.A. in Music from the University of Cambridge, England. Prior to this he was a student at Chetham's School of Music, Manchester, England. He is presently studying with Avrahm Galper, and has also studied with Yona Ettlinger.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO 5, CANADA

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SUZANNE AUGUSTA ROEMMELE, Cello
Carla Hartsfield, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 26, 1984
8:15 p.m.

PROGRAM

Sonata in G major — Jean Baptiste Breval
- Allegro brillante
- Adagio molto cantabile
- Allegro con grazioso

Sonata in C major, op. 102, no. 1 — Ludwig van Beethoven
- Andante: Allegro vivace
- Adagio: Allegro vivace

INTERMISSION

Sonata in F major, op. 99 — Johannes Brahms
- Allegro vivace
- Adagio affectuoso
- Allegro passionato
- Allegro molto

Suzanne Roemmele received her B.Mus. degree from Northwestern University in Illinois. She was a four year scholarship student of Antony Cooke. A fellowship recipient from the University of Toronto, she is studying with Professor V. Orloff.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

RICHARD HORNSBY, Clarinet
Stella Ng, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 27, 1984
8:15 p.m.

PROGRAM

Three Pieces — Igor Stravinsky

Mysterium Coniunctionis — Gary Kulesha
1. Materia Prima
2. Nigredo
3. Albedo
4. Rosa Alba
5. Philosophers' Stone

David Bourque-Bass Clarinet
Gary Kulesha-Piano

Introduction and Variations on a Swedish Air — B.H. Crusell

INTERMISSION

Three Minaturs — Krzysztof Penderecki
Allegro
Andante Cantable
Allegro Ma Non Troppo

Sonata No. 1 in F minor, op. 120 — Johannes Brahms
Allegro Appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Richard Hornsby graduated with a Bachelor of Music in Performance in 1979 and since then has been a freelance musician in Toronto, playing with such groups as the Contemporary Winds, New Music Concerts and the Toronto Symphony. He is on faculty at the R.C.M. and is active at summer music schools across Canada both teaching and conducting.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

NAOMI FRIESEN, Mezzo Soprano
Susan Hammond, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 30, 1984
8:15 p.m.

PROGRAM

John Dowland

Come Again, Sweet Love
Wilt Thou, Unkind, Thus Reave Me?

Franz Schubert

An die Musik
Seligkeit
Lachen und Weinen
Heidenröslein
Nähe des Geliebten

Johannes Brahms

Dein blaues Auge
Feldeinsamkeit
O wüsst ich doch den weg zurück
Wie komm ich zur Tür herein
Och Moder, ich well en Ding han

INTERMISSION

Violet Archer

April Weather
Cradle Song

Maurice Ravel

Deux Mélodies Hébraïque
Kaddisch
L'enigme Éternelle

Sergei Rachmaninoff

Lilacs
A Dream
The Soldier's Wife
Spring Waters

Naomi Friesen completed her B.Mus. degree at the University of Sask. in Saskatoon. Since 1981 she has been a Mus.M. candidate in Performance, and during the year 1982-83 she was also a student in the Opera Division. She has sung with the Canadian Opera Company in the chorus, and is currently studying voice with Patricia Kern.

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Friday, April 27, 1984 8:00 p.m.

THE MAGIC FLUTE — Mozart

Scene from Act II (in English)

Papageno	PETER BARNES
Papagena	SUNG HA SHIN
Three Spirits	HALYNA DYTYNIAK ANGELIQUE LEYDIER LOUISE VAN WINKLE
Musical Director	JULIA IACONO
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

IL BARBIERE DI SIVIGLIA — Rossini

Scene from Act II (in Italian)

Rosina	KIMBERLY BARBER
Figaro	EMILIO ROMAN
Musical Director and Pianist	MICHAEL EVANS
Stage Director	MICHAEL ALBANO

MANON — Massenet

Scene from Act I (in French)

Manon Lescaut	SHARON CROWTHER
Chevalier des Grieux	LENARD WHITING
Musical Director and Pianist	W. JAMES CRAIG
Stage Director	MICHAEL ALBANO

WERTHER — Massenet

Scene from Act III (in French)

Charlotte	ANNE McWATT
Sophie	DEBORAH STEVENS
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

MEFISTOFELE — Boito

Scene from Act III (in Italian)

Margherita	INGRID ATTROT
Mefistofele	DAVID BUDGELL
Faust	STEPHEN McCLARE
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

I N T E R M I S S I O N

THE FOUR RUFFIANS — Wolf-Ferrari

Scene from Act I (in English)

Marina	DEBRA SELIG
A Maid	ANGELIQUE LEYDIER
Filipeto	EDWARD FRANKO
Simon	EMILIO ROMAN
Felice	CAROLE ANN LATIMER
Count Riccardo	DANIEL STAINTON
Cancian	LAWRENCE COTTON
Musical Director	JOHN GREER
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

MANON LESCAUT — Puccini

Act IV (in Italian)

Manon Lescaut	MARTHA COLLINS
Chevalier des Grieux	GARY RIDEOUT
Musical Director and Pianist	W. JAMES CRAIG
Stage Director	CONSTANCE FISHER

THERE AND BACK — Hindemith

(Hin and Zurück)

Auntie	DEBRA SELIG
Hélène	HALYNA DYTYNIAK
Robert	ROBERT HANKS
A Maid	HELENE MARCHAND
A Doctor	LAWRENCE COTTON
A Nurse	ANNE McWATT
An Angel	LOUISE VAN WINKLE
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, April 28, 1984 8:00 p.m.

THE MAGIC FLUTE — Mozart

Scene from Act II (in English)

Papageno	PETER BARNES
Papagena	JAMIE MacKINNON
Three Spirits	HALYNA DYTYNIAK ANGELIQUE LEYDIER LOUISE VAN WINKLE
Musical Director	JULIA IACONO
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

IL BARBIERE DI SIVIGLIA — Rossini

Scene from Act II (in Italian)

Rosina	LINDA BENNETT
Figaro	PATRICK TIMNEY
Musical Director and Pianist	MICHAEL EVANS
Stage Director	MICHAEL ALBANO

MANON — Massenet

Scene from Act I (in French)

Manon Lescaut	HELENE MARCHAND
Chevalier des Grieux	DANIEL STAINTON
Musical Director and Pianist	W. JAMES CRAIG
Stage Director	MICHAEL ALBANO

LA BOHEME — Leoncavallo

Scene from Act III (in Italian)

Musetta	GABRIELLE PRATA
Mimì	DEBRA SELIG
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

HANSEL AND GRETEL — Humperdinck

Act II (in English)

Hansel	LOUISE VAN WINKLE
Gretel	ALISON WATSON
Musical Director	W. JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	JOHN GREER

I N T E R M I S S I O N

THE FOUR RUFFIANS — Wolf-Ferrari

Scene from Act I (in English)

Marina	HALYNA DYTYNIAK
A Maid	LOUISE VAN WINKLE
Filipeto	LENARD WHITING
Simon	EMILIO ROMAN
Felice	SHARON CROWTHER
Count Riccardo	JAY LAMBIE
Cancian	LAWRENCE COTTON
Musical Director	JOHN GREER
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

LA TRAVIATA

Scene from Act II (in Italian)

Alfredo Germont	GARY RIDEOUT
Annina	ANGELIQUE LEYDIER
Violetta Valery	MARTHA COLLINS
Giorgio Germont	DAVID BUDGELL
Musical Director and Pianist	JOHN GREER
Stage Director	MICHAEL ALBANO

THERE AND BACK — Hindemith

(Hin and Zurück)

Auntie	HALYNA DYTYNIAK
Hélène	DEBRA SELIG
Robert	EDWARD FRANKO
A Maid	HELENE MARCHAND
A Doctor	LAWRENCE COTTON
A Nurse	ANNE McWATT
An Angel	KIMBERLY BARBER
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Wednesday, May 2, 1984 8:00 p.m.

WERTHER — Massenet

Scene from Act III (in French)

Charlotte	GABRIELLE PRATA
Sophie	JAMIE MACKINNON
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

LA BOHEME — Leoncavallo

Scene from Act III (in Italian)

Musetta	ANNE McWATT
Mimi	HALYNA DYTYNIAK
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

LA TRAVIATA — Verdi

Scene from Act II (in Italian)

Alfredo Germont	STEPHEN McCLARE
Annina	LOUISE VAN WINKLE
Violetta Valery	INGRID ATTROT
Giorgio Germont	PATRICK TIMNEY
Musical Director and Pianist	JOHN GREER
Stage Director	MICHAEL ALBANO

HANSEL AND GRETEL — Humperdinck

Act II (in English)

Hansel	CAROLE LATIMER
Gretel	ANGELIQUE LEYDIER
Musical Director	W. JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	JOHN GREER

I N T E R M I S S I O N

R.S.V.P. or A MUSICALE AT MR. CAULIFLOWER'S — Offenbach

(complete)

Stuart Offenbach	ROBERT HANKS
Mrs. Stuart Offenbach	LOUISE VAN WINKLE
Ernestine	ALISON WATSON
Chrysodule Babylas	JAY LAMBIE
Mr. Cauliflower	EMILIO ROMAN
Peterman	EDWARD FRANKO
Mr. Balandard	PATRICK TIMNEY
Mrs. Balandard	HELENE MARCHAND
Guests	INGRID ATTROT
	MARTHA COLLINS
	LAWRENCE COTTON
	STEPHEN McCLARE
	GARY RIDEOUT
The Accompanist	DANIEL STAINTON
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER
Assistant Pianist	STEPHEN RALLS
Bassoon	DON SHORE

Opera Division
Faculty of Music, University of Toronto

opera excerpts

AN EVENING OF MUSICAL THEATRE AND OPERETTA

MacMillan Theatre, Edward Johnson Building
Friday, May 4, 1984 8:00 p.m.

THE MIKADO — Sullivan

Scene from Act II

Yum-Yum	SUNG HA SHIN
Peep-Bo	DEBRA SELIG
Pitti-Sing	LINDA BENNETT
Nanki-Poo	LENARD WHITING
Pish-Tush	PATRICK TIMNEY
Ko-Ko	PETER BARNES
Musical Director	W. JAMES CRAIG
Stage Director	CONSTANCE FISHER
Pianist	JOHN GREER

CANDIDE — Bernstein

Scene from Act I

Cunegonde	ALISON WATSON
Candide	ROBERT HANKS
Musical Director and Pianist	STEPHEN RALLS
Stage Director	MICHAEL ALBANO

DIVORCE ME DARLING — Wilson

Scene from Act I

Dulcie	LOUISE VAN WINKLE
Polly	LISA SULLIVAN
Fay	JAMIE MACKINNON
Hortense	HELENE MARCHAND
Musical Director and Pianist	JOHN GREER
Stage Director	MICHAEL ALBANO

H.M.S. PINAFORE — Sullivan

Scene from Act II

Captain Corcoran	PATRICK TIMNEY
Mrs. Cripps	ANNE McWATT
Sir Joseph Porter	DANIEL STAINTON
Josephine	DEBORAH STEVENS
Musical Director	JULIA IACONO
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

SHOW BOAT — Kern

Scene from Act I

Ravenal	PETER BARNES
Magnolia	KIMBERLY BARBER
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

COMPANY — Sondheim

Scene from Act I

Amy	GABRIELLE PRATA
Paul	EMILIO ROMAN
Church Soloist	MARTHA COLLINS
The Choir	CAROL ANN LATIMER
	LINDA BENNETT
	JAY LAMBIE
	LAWRENCE COTTON
Musical Director and Pianist	JOHN GREER
Stage Director	MICHAEL ALBANO

I N T E R M I S S I O N

R.S.V.P. or A MUSICALE AT MR. CAULIFLOWER'S — Offenbach

(Complete)

Stuart Offenbach	ROBERT HANKS
Mrs. Stuart Offenbach	LOUISE VAN WINKLE
Ernestine	LISA SULLIVAN
Chrysodule Babylas	DANIEL STAINTON
Mr. Cauliflower	DAVID BUDGELL
Peterman	EDWARD FRANKO
Mr. Balandard	PATRICK TIMNEY
Mrs. Balandard	SHARON CROWTHER
Guests	INGRID ATTROT
	MARTHA COLLINS
	LAWRENCE COTTON
	STEPHEN McCLARE
	GARY RIDEOUT
The Accompanist	JAY LAMBIE
Musical Director and Pianist	MICHAEL ALBANO
Stage Director	CONSTANCE FISHER
Assistant Pianist	STEPHEN RALLS
Bassoon	DON SHORE

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Stage Manager	MARGOT SIM*
Assistant to the Technical Director	DAVID MACDONELL
Production Assistants	CAROLINE HUGHES, ANDREA STRACHAN, LYDIA TIMOFEEFF
Lighting Board Operator	HOWARD THORNLEY
Flyman	WILLIAM AYRES
Technical Assistants	MICHAEL SWITZER, JOHN ALLEN, KATHY LAYNE, DAN COLLINS, GEORGE BULAT, RIRI SIRRY, RON HANEY
Wardrobe Supervisor	DIANE McCANN-DAVIS
Seamstresses	SUE MURPHY, MAXYNE BAKER
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG, LESLIE WHITTAKER, MARIA FINTA, HELEN GREGOR, EVA EICHHORN
Wig Mistress	FINA KHAN
Assisted by	CHERYL MITCHELL

* By permission of Canadian Actors' Equity Association

ACKNOWLEDGEMENTS: Canadian Opera Company

NEXT SEASON'S MAJOR PRODUCTIONS:

THE CRUCIBLE by Robert Ward
November 16, 17, 23, 24 - 1984

THE MARRIAGE OF FIGARO by W. A. Mozart
March 8, 9, 15, 16 - 1985